STAR OF MYSORE

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STAR OF MYSORE

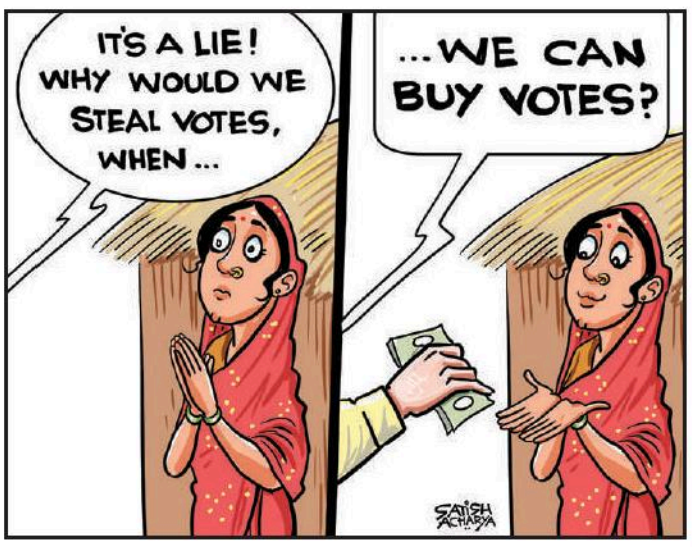
"We believe comment is free, but facts are sacred."

Editor: M. GOVINDE GOWDA, M.A.

Mysuru, Saturday 27th September 2025

STAR PUNCH

By Satish Acharya



EDITOR'S BOTTOMLINE

KNOWING WHEN TO SAY 'NO': *Are you the boss in the office or in a decision-making position? If you are the head of a unit in an organisation, you would have realised that it is not easy handling people — your colleagues, customers and superiors. There are two words which can make your job successful — 'know' and 'no.' If you implement these two keywords in your job situation, you would be assured of some success.*

You have to learn to say 'no.' It is much easier saying 'yes.' Application of thought is not required for saying 'yes' to someone's request or demand. If you say yes to people without resistance, the matter ends there. Once you have immediately acceded, you don't have to say anything else. But when you say 'no' you may have to give convincing reasons for saying 'no.' When you are saying 'no' to a person, you know you are disappointing him, annoying him, even antagonising him. So you hesitate to say 'no.'

Even if the request or demand warrants a 'no' many end up saying 'yes.' How to deal with this situation? If you are in doubt, neither say 'yes' nor 'no' at once. Keep your decision in abeyance. Then take your time. Mull over what the request is, what the demand is. Then make up your mind. If it is a 'no' say 'no' with firmness. And give your reasons for saying no, if asked.

Ultimately it will be appreciated, if not by the concerned person, then by all others.

But for saying 'no' you must 'know.' You got to know the rules and regulations. You got to know your job, the instructions. Only if you have proper job knowledge can you say 'no' with confidence. You should be perceived as a person who knows why he says 'no.' The person who has little knowledge ends up saying yes when he should actually say no.

When you 'know' you take the right decision. If you are in a decision-making position, you will have to say yes or no. People with negative attitudes will say no when they should say yes. But what can be more hurtful is saying 'yes' when it should be 'no.' Most probably you say yes when you don't know. If you 'know' you can say 'no.' This dictum applies in all spheres of life. Know your mind to say 'no.'— *Chander Gupta in Deccan Herald*

NEWS SPARKLERS

Yawn leaves lady with broken neck!

Milton Keynes: A 36-year-old woman in UK almost lost her life after yawning so forcefully one morning that she broke her neck and required emergency surgery.

Hayley Black had just woken up one morning to heat her daughter Amelia a bottle of formula when she saw the baby yawning and instinctively followed her example. It was a casual thing, but the 36-year-old mother instantly felt an "electric shock sensation" shoot through her body. Black immediately asked her husband, Ian, to call an ambulance. When she arrived at the hospital in Milton Keynes, doctors struggled to understand what was going on because their scans didn't show anything. It was only after taking scans of the woman's neck that they realised the C6 and C7 bones in her neck had "shot forward into her spine".

Doctors performed emergency surgery and prevented any serious damage, like permanent paralysis due to low oxygen levels.

Woman caught transporting pony in car

Alsdorf: A German woman caught by Police for transporting a Shetland pony in the back seat of her car, refused to pay a $ 41 fine and now faces administrative proceedings. Police in Alsdorf, Germany, pulled over a suspicious pink car after seeing something strange through the rear window. Upon opening the trunk, Police saw a cute pony on a carpet rolled over the rear seats.

She had simply tied the small horse with a rope to a metal eyelet, which she seemed to believe was safe enough. Not even the Policeman's explanation that, in case of a traffic accident at a speed of 50 km/h, a 150-kilogram pony would be hurled forward with a force of 7.5 tonnes changed her mind.

HEALTH CAPSULE

Effective diabetes control is key to lowering long-term cardiac risk.

By Dr. C. B. Keshavamurthy - Senior Consultant – Interventional Cardiology, Manipal Hospital, Mysuru

manipalhospitals LIFE'S ON

** Health Capsule is not intended to be of a diagnostic nature*

Sri Swamiji condoles demise of Dr. S.L. Bhyrappa

Sri Swamiji

Mysuru, Sept. 27 (SPN&DM)- Sri Ganapathy Sachchidanananda Swamiji of Avadhoota Datta Peetha, Mysuru, has condoled the demise of *Saraswati Samman* awardee and noted Kannada novelist Dr. S.L. Bhyrappa, who passed away on Sept. 24 at the age of 94.

In a condolence message, Sri Swamiji said that Dr. Bhyrappa's death is an enormous loss to the Kannada literary world and to scores of his readers. Stating that all works of Dr. Bhyrappa became popular, he said that many of his works were translated to several Indian languages including Sanskrit.

Dr. Bhyrappa's works will remain etched in the minds of readers for long, Sri Swamiji said and prayed the almighty to give strength to the late writer's family to bear the loss.

Mysuru Kodava Samaja AGM tomorrow

Mysuru, Sept. 27 - The 47th Annual General Body Meeting (AGM) of Kodava Samaja, Mysuru, will be held tomorrow (Sept. 28) at 9.30 am at the Samaja premises, Gen. K.S. Thimmaya Road, Vijayanagar 1st Stage, Mysuru.

WATER LEVEL

KRS DAM	KABINI DAM	HARANGI DAM
Maximum **124.80 feet**	Maximum **2,284 feet**	Maximum **2,859 feet**
Today's level **123.44 feet**	Today's level **2,281.90 feet**	Today's level **2,856.98 feet**
Last year's level **123.10 feet**	Last year's level **2,282.61 feet**	Last year's level **2,857.91 feet**
Yesterday's level **123.40 feet**	Yesterday's level **2,282.07 feet**	Thursday's level **2,857.02 feet**
Today's Inflow **5,977 cusecs**	Today's Inflow **1,240 cusecs**	Today's Inflow **1,941 cusecs**
Today's Outflow **6,404 cusecs**	Today's Outflow **1,800 cusecs**	Today's Outflow **1,600 cusecs**

REALLY...?

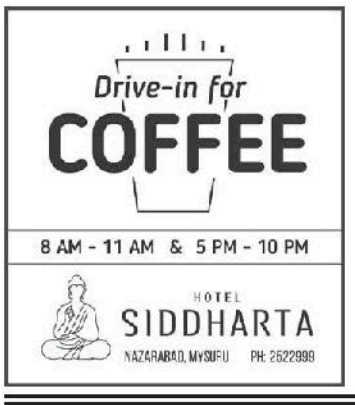
- *Horses have excellent hearing: As a prey animal, horses need to have sensitive hearing to survive.*
- *Humans have only three muscles to control their ears, whereas horses have 10! This allows horses to rotate their ears nearly 180 degrees and move them independently of one another.*
- *Being able to rotate their ears lets horses hear sounds all around them without having to turn their head.*

LAUGHTER THE BEST MEDICINE

Madan: Suman, after 60 years we will become 'gold.'
Suman: How?
Madan: Because people say 'old is gold.'

TODAY'S CURRENCY RATE

1 US Dollar	= Rs. 88.68
1 UK Pound	= Rs. 118.85
1 UAE Dirham	= Rs. 24.14
1 Euro	= Rs. 103.79



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OUR EVENING DAILY

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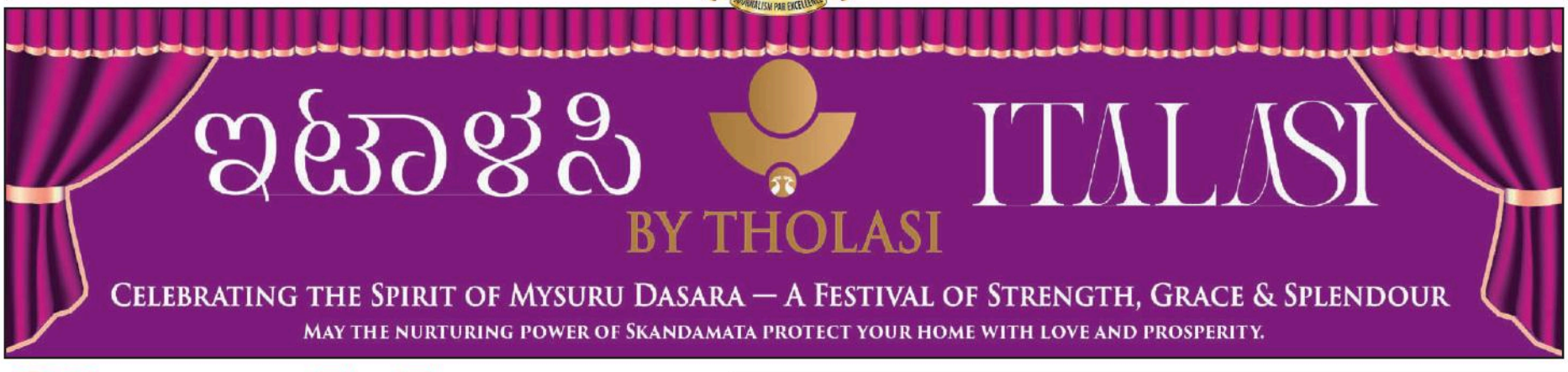
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City celebrates World Tourism Day

Procession of cultural troupes adds colour to Dasara festival

Mysuru, Sept. 27 (MTY&BS)- World Tourism Day-2025 was celebrated with fanfare in city this morning.

The District Administration, in association with several other organisations and stakeholders of tourism industry, had organised a procession of cultural troupes from Mysore Palace premises to major thoroughfares across the city.

Artistes performing Dollu Kunita, Kamsale, Chande Maddale, Veeragase and various other forms of folk art, added colour to the procession, coinciding with ongoing Dasara festival that has been a major tourist attraction.

Men and women, especially youths dressed in traditional Kodava attire, performed Ummathat dance to the beat of native drums.

Prior to the procession, tourists at Palace were greeted with rose, Mysore Pak and Laddoo.

(See TOURISM DAY on page 11)

Cauvery Aarti...

Dy.CM D.K. Shivakumar launches ritual at KRS modelled after Ganga Aarti at Varanasi

Deputy Chief Minister D.K. Shivakumar and his wife Usha, performing the rituals as part of the launch of Cauvery Aarti at KRS in Srirangapatna taluk last evening. Picture right shows the priests performing Cauvery Aarti to River Cauvery (Kaveri) adorned with the statue of the Goddess.

Krishna Raja Sagar, Sept. 27 (BS)- *Nada Habba* Mysuru Dasara-2025 added a new attraction with Cauvery Aarti, a ritual of paying obeisance to River Cauvery (Kaveri), at Krishna Raja Sagar (KRS) in Srirangapatna taluk last evening.

Modelled after Ganga Aarti, which has become a major tourist attraction at Varanasi in Uttar Pradesh, Cauvery Aarti created a history for making its debut in South India, albeit on an experimental basis, with thousands of locals and tourists alike, making a beeline to behold the sacred ritual with divinity. Cauvery Aarti will be held till Oct. 2.

Deputy Chief Minister (Dy.CM) D.K. Shivakumar, who holds Water Resources portfolio, and conceptualised the very event, participated in the rituals organised as part of the inauguration, along with his wife Usha, Siddaganga Mutt Seer Sri Siddalinga Swamiji, Adichunchanagiri Mutt Mysuru Branch Seer Sri Somanatha Swamiji, Vishwa Vokkaliga Mahasamsthan (Kengeri) Seer Sri Nischalanandanatha Swamiji and others.

Aarti was performed to the river during Godhuli muhurat, praying for the welfare of the State, amid the blow of conch, beat of Dollu and Nagari and rendition of vedic hymns, that reverberated through the air, leaving the spectators spellbound.

Free entry, no toll: Dy.CM

To attract more number of people to Cauvery Aarti, the State Government has provided free entry to visitors at Brindavan Gardens and has waived off the toll collected from the vehicles, from Sept. 26 to Oct. 2, as announced by Dy.CM D.K. Shivakumar.

Team of priests

A 13-member team of priests, with each assisted by two, totalling 40 priests, performed the rituals that began with the rendition of 'Vathapi Ganapthim Bhaje' in Mangalavadya. It was followed by offering prayers to Lord Ganapathi and Guru, before making a vow. By rendering Cauvery Stotra, Bagina was offered to the river. The other rituals included offering prayers to Brahma, Vishnu and Maheshwara, Chamara Seve and blowing of conch in three directions, performing Dhoopa Aarti and Mantra Pushpa. Kumba Aarti, Naga Aarti and Cauvery Aarti was performed, marking the culmination of the day's ritual.

Bridal look

KRS wore a bridal look, what with the visual appeal it exuded with elaborate decorations and illumination of the tourist sight attached to Brindavan Gardens and its fountains, which is a permanent attraction to the visitors.

Shivakumar had sponsored *Laddoo* to be distributed among the visitors, following the rituals.

Adventure, Aqua Sports

To make Cauvery Aarti more attractive, 80 special games with a thrust on Adventure and Aquatic Sports have been introduced here. Tourists should come with family on weekends and partake in the activities purely designed for their entertainment, said the Dy.CM, in a clarion call to the gathering.

Protest staged

Meanwhile, farmers, under the banner of Zilla Raitha Hitarakshana Samiti, Karnataka Rajya Raitha Sangha and several pro-Kannada organisations, staged a protest opposing Cauvery Aarti at KRS yesterday.

Samiti Organisational Secretary Sunanda Jayaram, who led the protest, reiterated that they have been consistently opposing any plans to develop Amusement Park near KRS Dam and Cauvery Aarti project.

"KRS Dam has a rich history, with enormous contributions of Nalwadi Krishnaraja Wadiyar. The Government that formulated law for the safety of dam is violating the same. We have decided to wage a legal battle against the Government's stance," warned Sunanda Jayaram.

The illuminated Brindavan Gardens attached to KRS Dam, brimming with tourists last evening.

VOICE OF THE READER

Install dashcams to tackle fake accident extortion

Sir,

Apropos to the report titled ***"Friend saves doctor from extortion bid"*** published in *SOM* dated Sept. 24, I would like to urge fellow citizens, especially seniors — who are often easy targets — to consider installing dashcams in their vehicles.

These small devices can play a major role in identifying culprits involved in fake accident scams, which are becoming alarmingly common in our city.

Though such incidents are often pre-planned, with offenders even going to the extent of removing number plates to avoid identification, dashcam footage can still help capture clear images of their faces, vehicles and the exact sequence of events.

Such evidence can prove crucial in tracking down the culprits and can also serve as a strong deterrent against future attempts.

Particularly, areas like Vishwamanava Double Road and Hinkal have seen a noticeable surge in such criminal activities.

I appeal to the Police authorities to take note of this pattern and consider launching a dedicated helpline or WhatsApp number for quick reporting and swift investigation of such cases.

Timely action, combined with citizen vigilance and co-operation, can go a long way in eliminating this menace from our streets.

— **Nihad**

Mysuru 24.9.2025

PAN-Aadhaar linkage

Mysuru, Sept. 27- The stakeholders, whether the Government or others, who have Tax Deduction Account Number (TAN) are in receipt of notices intimating that they have committed default of 'short deduction/collection' of TDS/TCS.

As the deduction/collection has not been made at a higher rate, demands have been raised by the Department against the deductors/collectors while processing of TDS/TCS statements.

The Central Board of Direct Taxes, Income Tax Department in its circular dated 21.7.2025 intimate TAN holders, that there shall be no demand liability on the deductor/collector to deduct/collect the tax where the amount is paid or credited from 1.4.2024 to 31.7.2025 and PAN is made operative (as a result of linkage with Aadhaar) before 30.9.2025.

TAN holders who have received demand notices shall intimate such PAN holders, who have NOT linked PAN-Aadhaar, to do so before 30.9.2025 and verify if linkage has been carried out before making any TDS/TCS, according to N.D. Shreenivaas of Bhavani Associates.

Intl. conference

at KSOU Convocation Hall from Sept. 29

Mysuru, Sept. 27- Karnataka State Open University (KSOU) along with Association of Indian Universities (AIU), has organised a two-day international conference on 'The Relevance of Open Distance Learning in the Contemporary Global Scenario and its Future Perspectives' on Sept. 29 and 30 at KSOU Convocation Hall in city.

Dr. Amarendra Pani, Joint Director, Research Division, AIU, New Delhi, will be delivering the inaugural address at 10.30 am.

P.V. Sneha, Superintendent of Police, Lokayukta, Bangalore South District, will be the chief guest. Dr. B. Shadrach, Director, Commonwealth Educational Media Centre for Asia (CEMCA), New Delhi, will be the guest of honour. Prof. Sanjay Tiwari, Vice-Chancellor, Hemchand Yadav Vishwavidyalaya, Raipur, Chhattisgarh, will be delivering the keynote address.

Prof. Sharanappa V. Halse, Vice-Chancellor of KSOU, will preside over the conference.

Pujas at

Ayyappa temple in city from Sept. 30 to Oct. 2

Mysuru, Sept. 27- On the occasion of Navaratri festivties, Sabarimala Sree Ayyappa Puja Samithi, at the foot of Chamundi Hill in the city, has organised the following puja programmes from Sept. 30 to Oct. 2.

On Sept. 30 Grantha Puja and Book Puja has been organised. Interested may send scriptures and books to the temple office by 5.30 pm of Sept. 30.

Ayudha Puja has been organised on Oct. 1 and Saraswathi Puja (Vidyarambham) on Oct. 2 at 8 am.

Priests at the temple will be performing the sacred ritual of writing 'Sri Hari' on the tongue of children aged above 3 years, marking the beginning of their education.

For more details, contact Ph: 0821-2484688 or Mob: 93428-20188, according to a press release.

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Stories with Strings

Mysuru Puppet Theatre's 10-day shows to revive dying art

Mysuru, Sept. 27 (KS)- Puppetry is more than a form of entertainment — it is a living tradition, with strings attached, that embodies India's deep-rooted culture, heritage, story-telling artistry and spiritual beliefs.

Tracing its origins to the pre-Vedic period, puppetry has long been an integral part of Indian art and folklore. Among the 64 ancient traditional art forms, puppet shows — known locally as 'Bombeyata' or 'Gombeyata' — once held pride of place.

Today, performances feature string, rod, shadow and hand puppets, each with its own unique style. In Mysuru, rod puppetry was once a familiar sight during festivals, social gatherings and village fairs, especially during the time of the Princely State of Mysore.

Over the years, however, this vibrant tradition began to fade into obscurity. Determined to revive it, **S.N. Srikantha,** a fifth-generation puppeteer, has dedicated himself to keeping the craft alive through Mysuru Puppet Theatre (MPT) at Ittigegud.

Strings of tradition

A native of Srirangapatna and a Fine Arts graduate from DMS Lalitha Kala Mahasamsthana Institute in Mysuru, Srikantha wears many hats — he is a rangoli artist, stage decorator for traditional functions and temples and a tour organiser for pilgrimage trips. His journey into puppetry began in childhood when he persistently urged his grandfather, **late M.R. Ranganath Rao,** a master puppeteer, to teach him the art. After much persuasion, his grandfather relented, passing down generations of knowledge and skill.

In 2019, Srikantha started Mysuru Puppet Theatre in a small 50-seat venue at J.C. Nagar. However, as audiences grew, he shifted to a larger space in Ittigegud near Ramsons Bombe Mane in 2024, which now has a seating capacity of 100, thanks to the support of R.G. Singh of Ramsons.

"Our very first puppet show was staged during 'Bahuroopi 2019' and it was the start of a journey to keep this tradition alive," Srikantha recalled.

The art of puppetry

Puppetry, he explained, is broadly categorised into four types — string puppets or marionettes, shadow puppets often performed by nomadic groups known as Shillekyatha, rod puppets and glove puppets.

Each form draws from local myths, folklore and traditions, reflecting diversity of India's cultural landscape. At MPT, a dedicated team of ten puppeteers, including four women artists, work alongside Srikantha and his wife Shylaja, handling everything from performances to puppet-making and costume design.

As part Dasara festivities, Puppet Theatre is hosting daily shows from Sept. 26 to Oct. 5 between 5.30 pm and 6.30 pm.

These performances bring to life mythological stories such as Sri Krishna Parijatha, Sri Krishna Tulabhara and Narakasura Vadhe.

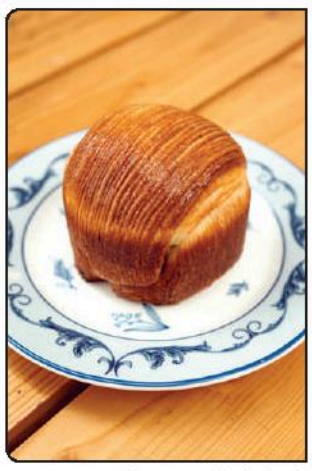
Two additional productions — Mysuru Chamundi Katha and Hanumad Vilasa — are being readied and will be staged in the coming days. Tickets are priced at Rs. 150 for adults and Rs. 80 for children.

With each performance, Srikantha and his team are not only entertaining audiences but also preserving a centuries-old tradition, ensuring that puppetry continues to captivate future generations while celebrating Mysuru's rich cultural heritage.■

Schedule and tickets

- **DAILY SHOWS:** Sept. 26 to Oct. 5, from 5.30 pm to 6.30 pm at Mysuru Puppet Theatre, Ittigegud.
- **CURRENT PERFORMANCES:** Sri Krishna Parijatha, Sri Krishna Tulabhara and Narakasura Vadhe.
- **UPCOMING SHOWS:** Mysuru Chamundi Katha and Hanumad Vilasa to be staged soon.
- **TICKET PRICES:** Adults - Rs. 150; Children - Rs. 80

Mysore Pak Croissant !



Mysore Pak Coffee Croissant Bun

Badam Halwa Paris-Brest

For anyone who visits Mysuru, there are a few food items they must try such as Mysore Masala Dosa and Mysore Pak. Now we have Mysore Pak Croissant!

Two chefs from Mysuru, one from the good-old Indra Cafe and another leading the new wave of modern cafes in Mysuru, SAPA Bakery, have collaborated to create two unique baked-sweets — Mysore Pak Coffee Croissant Bun and Badam Halwa Paris-Brest.

The Mysore Pak Coffee Croissant Bun consists of Mysore Pak nestled inside a croissant bun and paired with silky coffee custard. It is buttery, sweet and delicately bitter. The pastry feels traditional and modern all at once.

Meanwhile, the Badam Halwa Paris-Brest is a French classic that looks like doughnut sandwich. The pastry consists of Indra Cafe's iconic Badam Halwa which replaces hazelnut cream of the Paris-Brest making it a dessert that is familiar yet surprising.

Couples enjoy Tonga Ride

Kannada film actor Prakash Tuminadu and his wife going on a Heritage Tonga Ride in city this morning.

Mysuru, Sept. 27 (DM)- Even as Dasara celebration has reached a feverish pitch with ever-increasing flow of visitors, the city this morning was witness to a Heritage Tonga Ride by married couples, dressed in their traditional attire.

The event was organised as part of Dasara by the Department of Archaeology, Museums and Heritage in association with Tourism Department to publicise and promote the architectural heritage structures and tourist spots in the city and also to revive the almost vanished Tonga Ride experience.

Couples dressed in their traditional best — men wearing the traditional Mysore Peta and dressed in Dhoti-Shalya and women in Silk sarees and *Mysore Mallige* — were taken for a ride in more than 20 specially decorated Tongas. The participants included 'Su From So' Kannada film actor Prakash Tuminadu couple.

Speaking after launching the Dasara Heritage Tonga Ride at Town Hall premises, Prakash Tuminadu said that Mysuru Dasara is famous throughout the world for its grandeur and splendour.

Pointing out that the Tonga Ride is aimed at highlighting and propagating the richness of our culture and heritage, he stressed on the need for carrying forward this legacy to our future generations. He read out a small dialogue from 'Su From So' film that advocates the need for preserving our culture and practises.

The Tonga Ride passed through Silver Jubilee Clock Tower, Mysore Palace, K.R. Circle, Sayyaji Rao Road, Lansdowne Building, Jaganmohan Palace, MCC Head Office, Maharaja Sanskrit Pathashala, CADA Office, Gun House Circle and Hardinge Circle, before culminating at the starting point.

Commissioner of the Department of Archaeology, Museums and Heritage A. Devaraju, Dr. N.S. Rangaraju, retired Professor of Ancient History and Archaeology, University of Mysore, Dr. Shalva Pille Iyengar, Deputy Director Dr. C.N. Manjula, heritage advocates Tarakesh, Ambarish and others were present.

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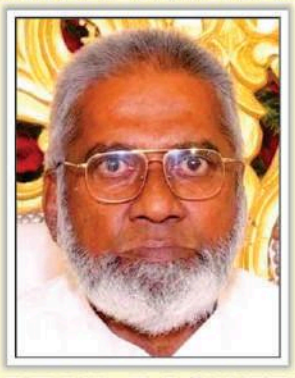

ABDUL RASHEED
Passed away on 26th Sept., 2025
Burial will take place today after Zohar prayers at Ooty road burial ground
Deeply Mourned by: Ikram Siddiqui and family

Police Band at Palace

Mysuru, Sept. 27 (PM&VNS) - The Dasara Cultural Programme at the Mysore Palace premises witnessed a grand performance by the Police Mass Band yesterday evening. Songs like 'Tanha Tanha...' from movie 'Rangeela,' 'Mukkala Muqabla...' from 'Kadalan' engrossed the audience.

The English Band presented the songs composed by A.R. Rahman much to delight of the music lovers. The fusion of western and Karnatak music was a visual treat to watch with Mysore Palace lights at the backdrop.

Earlier, the guests were welcomed with the blowing of Royal Fanfare Herald Trumpet. Later, the Police Band arrived at the venue through Wings March which followed by musical rendition of patriotic songs such as 'Bharat Ki Jawan...', 'Vijaybharathi...', 'Kadam Kadam Badayeja...' and 'Vande Mataram...' from the movie 'Fighter'.

The background music of Queens Colour and Jalpakshi presented by the troupes of the Police Band captivated the gathering. This was followed by the rendition of the song 'Sare Jahan Se Accha' using Bagpipers. The band also played the composition of Muthiah Bhagavatar 'Durga Devi Duritha Nivaarini...'

Home Minister Dr. G. Parameshwar, his wife Kannika Parameshwari, District Minister Dr. H.C. Mahadevappa, DG an IGP Dr. M.A. Saleem, MLAs G.T. Devegowda, Tanveer Sait and T.S. Srivatsa, MLC K. Shivakumar, District Principal and Sessions Judge Usha Rani, DIGP (Southern Range) Dr. M.B. Boralingaiah, DC G. Lakshmikanth Reddy, City Police Commissioner Seema Latkar, SP N. Vishnuvardhan and others were present.

Audience unhappy with sound system

While the performance of the Police Bands were enthralling to watch, many of the audience expressed their displeasure over the sound system as they were unable to hear the music.

Concert stopped midway

Earlier to the performance by Police Band, renowned folk singer Dr. M. Malavalli Mahadevaswamy was presenting folk songs on the main stage at the Mysore Palace premises.

He started with the song 'Chellidaro Malligeya...' which received huge applause from the audience.

However, when he was about present his second song, he was stopped by emcee who informed the singer that the Police Band was ready for the sound check and that he could continue his concert after five minutes. However, the Police Band started its full-fledged concert living Mahadevaswamy in disarray.

Later, when Mahadevaswamy was allowed to continue his concert, he expressed his disappointment with the authorities urging them not to insult the artistes.

Vidu. Aishwarya Anantha Karthik presenting Bharatanatyam recital at the Mysore Palace premises last evening as part of Dasara Cultural Programmes. Pic. right: Noted folk singer Dr. M. Malavalli Mahadevaswamy and troupe presenting folk songs at the Palace premises yesterday.

'Rockstar' DSP sets stage on fire

Composer Devi Sri Prasad (DSP) performing at the Yuva Dasara stage near Uttanahalli, Mysuru, yesterday.

Mysuru, Sept. 27 (VVH&VNS)- Popularly known as 'Rockstar' among the South Indian film fraternity, music composer Devi Sri Prasad, famous as DSP, set the stage on fire on Day-4 of Yuva Dasara at the sprawling 100-acre land located on Uttanahalli Road in the city outskirts here yesterday.

As soon as DSP entered the stage, audience whistled and cheered as the composer rendered one of his early hit song 'Hey sare gama pada nisa, Arrey karo karo jara jalsa...' from the Telugu movie 'Jalsa' starring Pawan Kalyan. Devi Sri Prasad also thanked the Kannada audience for their support despite him belonging to a different State. He said Kannadigas always expressed similar kind of affection to every artiste which encourages them to work more.

Later, he rendered some of popular hits songs in Kannada and Telugu which included the songs from the movie *Pushpa, Arya-2, Sangama* among others. He also presented songs from the movies starring Mahesh Babu, Jr. NTR, Allu Arjun and other popular actors.

Earlier to DSP's concert, Bollywood playback singer Asees Kaur entertained the audience with her songs. She also paid tribute to late Puneeth Rajkumar by singing 'Bombe Helutaithe' for which the audience crooned. Later, she also presented the song 'Oo Anthiya Maava...' from the movie *Pushpa — The Rise*.

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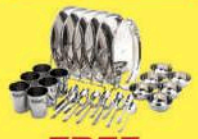
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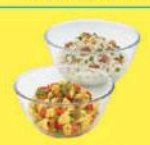
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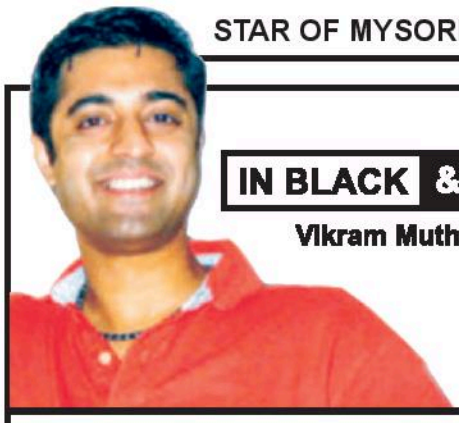
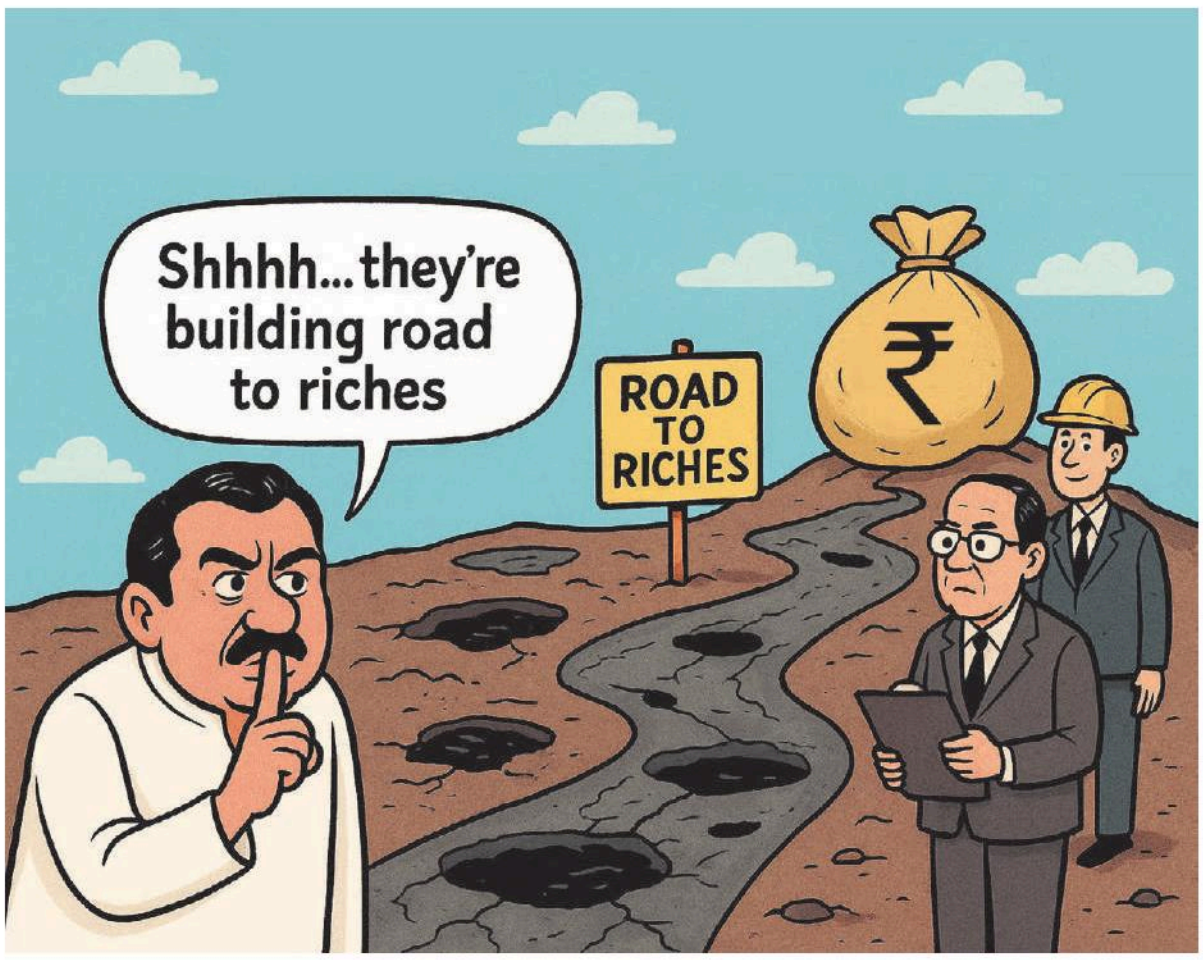


IN BLACK & WHITE

Vikram Muthanna

Shhhh... they're building Road to Riches



When industrialists recently criticised the government over Bengaluru's apocalyptic roads, Deputy Chief Minister D.K. Shivakumar thundered back: *"Ask the Centre how much money they've given Bengaluru, despite Karnataka being the second-highest tax contributor."*

Wah, Sirji! Excellent deflection. Except, we Kannadigas have a counter-question: we are the highest road tax payers in the country, what are you doing with our money?

DKS then got nostalgic about the UPA years: *"When the Congress-led UPA was at the Centre, Karnataka used to get crores for infrastructure. Why did the BJP stop it?"*

The answer is simple: because politicians build their coffers instead of roads.

Dr. Manmohan Singh, DKS' own Prime Minister, once admitted, *"Corruption in road construction projects has spread like cancer."* So, when the cancer is terminal, you stop feeding it.

That said, what did 15 years of UPA's Jawaharlal Nehru National Urban Renewal Mission achieve in Karnataka? Roads that collapse faster than governments.

Congress, BJP, JD(S) — doesn't matter. They don't build roads to last. They are built to be re-built. Roads are the ATM machines of Indian politics.

While DKS is talking down to us, tax-payers, for asking why we have not got what we have paid for, may be his party leader Rahul Gandhi, ever ready with the Constitution in hand, should ask his party colleagues in Karnataka to actually read it.

The Supreme Court has held that safe, motorable roads are a fundamental right under Article 21.

The Bombay High Court went further, ruling that citizens have a right to seek compensation if potholes kill or injure.

In developed countries, a bad road means the government and road contractors lose money. In India, a bad road means politicians and contractors make money.

Bengaluru alone has spent over Rs. 20,000 crore on roads in the last seven years. Yet, Bengaluru has some of the worst roads in the country.

The BJP CM in 2021 promised a road maintenance audit. Where is it? Probably lost in a pothole!

This Congress CM said that by September 20, 2024, Bengaluru will be pothole free. It didn't happen, but something worse happened, they mocked us for asking about it.

And what happened to the Congress' chest-thumping protest in 2022 about the infamous *"40% commission"* in road works? They're in power now. Any action? Nothing. Zero.

"Congress, BJP, JD(S) — doesn't matter. They don't build roads to last. They build them to be re-built. Roads are the ATM machines of Indian politics.

Now, our Deputy CM dreams of an 18-km tunnel under Bengaluru to ease traffic.

This reminds us of an old saying: *"When a politician sees the light at the end of a tunnel, he calls a tender to add more tunnels."*

They have looted us by building bad roads on the ground and now we fear the loot is going underground ! Our silence enables this arrogance.

A politician's road to riches is paved by our silence. It's a tragedy, we don't know what to protest for..."

Clearly, 40% is too precious to part with.

The Deputy CM mocks questions about potholes, forgetting that the Supreme Court observed potholes were, *"unacceptable and frightening."*

This after the Court-Appointed Committee showed data that potholes had killed more Indians than terrorism!

Then it did something naïve... It sought a response from the Government on how to address this problem.

Asking politicians to fix the pothole problem is like asking a fox to draft poultry safety guidelines.

Even the law is stacked against citizens.

In theory, a PWD officer or contractor could go to jail under Section 304A of the IPC for causing deaths by negligence. In reality, the Police book the victims instead !

Bengaluru saw this grotesque and sadistic act when a man lost his wife after hitting a pothole on the Devarabeesanahalli flyover, the Police promptly booked him for negligent driving !

Roads are the arteries of prosperity for a nation, yet in 75 years India has not been able to build long-lasting roads because bad roads are a renewable annuity scheme for politicians, officers and contractors. This terrible trio survives on *daambar*...tar.

Now, our Deputy CM, who gets touchy when asked about potholes, wants to build a *"Disneyland"* near KRS Dam, an eco-sensitive zone. Not stopping there, he also dreams of an 18-kilometre tunnel under Bengaluru to ease traffic.

This reminds us of an old saying: *"When a politician sees the light at the end of a tunnel, he calls a tender to add more tunnels."*

They have looted by building bad roads on the ground and now we fear the loot is going underground too !

Our silence enables this arrogance.

As Frederick Douglass once said, *"Find out just what people will quietly submit to and you have the exact measure of injustice and wrong which will be imposed upon them."*

Since we, the people, are quiet, bad roads will be imposed upon us.

A politician's road to riches is paved by our silence. It's a tragedy, we don't know what to protest for.

e-mail: vikram@starofmysore.com

City celebrates World Tourism Day

(Continued from page 3)

MLA Tanveer Sait, who was the chief guest on the occasion said, Dasara is popular across the world, with the hordes of tourists from various States and countries, descending on the city to watch *Jumboo Savari* and other events, that make the festival complete.

With the inauguration of Dasara festival on Sept. 22, various events have unfolded along with the illumination of the city being the major crowd-puller.

B.S. Prashanth, President of Mysore Travels Association (MTA) said, 'Like every year, as part of World Tourism Day celebrations, we have been welcoming tourists coming to the city. By providing information about various tourist spots in and around Mysuru and guiding them, more number of tourists are being helped, that is intended at boosting the tourism potential of the city further.'

The procession of cultural troupes, with the office-bearers of various associations dressed in traditional dhoti and shirt, was taken out from Palace to Moulana Abul Kalam Azad Circle in Bannimantap, catching the attention of passers-by.

Deputy Commissioner G. Lakshmikanth Reddy, Assistant Director of Tourism Prabhuswamy, President of Mysore District Hotel Owners Association C. Narayanagowda, President of SKAL International Mysuru C.A. Jayakumar, Tourism Day Committee Chairman Anil Raj, Guides Association President Ashok, President of Maxicab Owners Association A.C. Ravi and others were present.

Serial accident on Ch.Hill Road

15 injured as KSRTC bus hits retaining wall, cars, poles

Mysuru, Sept. 27 (MTY&BS)- In a serial accident, a KSRTC bus brushed past the retaining wall on Chamundi Hill Road here yesterday, hit the oncoming cars and roadside electric poles, leaving about 15 travellers including the bus passengers and occupants of the cars injured. Those injured include children and women, who were treated at a nearby hospital.

At around 5 pm, a KSRTC bus (KA09 F 5260) was coming towards the city from Chamundi Hill, when the bus driver reportedly lost control over the steering, after passing Uttanahalli road junction near the View Point. Caught off guard over the sudden increase in the speed of the vehicle, mostly due to a snag in the brake, the driver swerved the vehicle towards right brushing past the check wall, before turning the steering towards left only to hit two oncoming cars including a private vehicle and a cab. As the bus went on to speed uncontrollably, the driver allegedly hit about five electric poles installed on the left, before the bus came to a halt.

By then, the electric cables had snapped and fell on the bus and broken poles had been dragged along, but the passengers had a providential escape, as the new age cables are equipped with a modern technology, mitigating the possibility of emitting electricity. The passersby came to the rescue of bus passengers and shifted the injured persons to hospital.

According to an eyewitness account, there was a sudden rise in the speed of the bus and every efforts made by the driver to control the speed, proved futile. As it was raining at the time of the incident, the possibilities of controlling the speed appeared grim, even though the bus driver has put in a vast experience at the wheel, as he is set to retire from service in two to three months.

Inspector of Siddarthanagar Traffic Police Station K.V. Sridhar and KSRTC Technical Officer M.G. Jayakumar visited the spot.

During Dasara...

The accident during peak hours of traffic that has grown manifold with the ongoing Dasara festival, that has brought a significant number of tourists to city, raised questions on the upkeep of KSRTC buses. This is the third incident involving a KSRTC bus, after the accidents that occurred on July 18 and Aug. 7.

PUBLIC NOTICE

Notice is hereby issued to the general public that **(1). BOBBY CYRIAC** S/o. K. P. Kurlakose, being the Owner of A-SCHEDULE PROPERTY and **(2). RANI PETER @ RANI CYRIAC** W/o. Bobby Cyriac, being the owner of B-SCHEDULE PROPERTY, Both are residing at: No. A-26, Kizhakkedath, Jawahar Nagar Colony, Eranhipalam, Kozhikode, Kerala-673006, have agreed to sell the SCHEDULE PROPERTY to my client, representing that they are the absolute owners of the same.

Any person/s asserting any right, title, charge, lien, claim or any interest whatsoever on the A & B SCHEDULE PROPERTY or any part thereof, is hereby required to communicate the same in writing to the undersigned, along with documentary evidence, within **Five (05)** days from the date of this Public Notice, failing which the transaction with respect of the A & B SCHEDULE PROPERTY will be completed on the basis that there are no claims of whatsoever nature with respect of the A & B SCHEDULE PROPERTY. Any claims received thereafter shall not be binding on my client.

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Item No. 1: All that piece and parcel of the Land bearing **Sy. No. 133/1**, totally measuring Two Acres Three and Half Guntas (2.3.08.00) of which Twenty-Seven Guntas **(0.27.00.00)** is residentially converted Land and One Acre Sixteen and Half Guntas **(1.16.08.00)** is Agricultural Land, situated at Indavalu Village, Kasaba Hobli, T. Narasipura Taluk, and Mysuru District, together with all rights appurtenances whatsoever whether underneath or above the surface bounded on as follows-EAST by : Sy. No. 136, WEST by: Sy. No. 133/2, NORTH by : Sy. No. 134/1, 2, SOUTH by : Sy. No. 131 & 132.

Item No. 2: All that piece and parcel of the Residentially Converted Land bearing **Sy. No. 134/1,** measuring Three Acres Seven Guntas **(3.07.00.00)** situated at Indavalu Village, Kasaba Hobli, T. Narasipura Taluk, and Mysuru District, together with all rights appurtenances whatsoever whether underneath or above the surface bounded on as follows- EAST by: Sy. No. 134/2, WEST by: Sy. No. 134/3, NORTH by: Sy. No. 135/1, 3, SOUTH by : Sy. No. 133/1, 2.

Item No. 3: All that piece and parcel of the Residentially Converted Land bearing **Sy. No. 134/2,** measuring Two Acres **(2.00.00.00)** situated at Indavalu Village, Kasaba Hobli, T. Narasipura Taluk, and Mysuru District, together with all rights appurtenances whatsoever whether underneath or above the surface bounded on as follows-EAST by : Sy. No. 136, WEST by: Sy. No. 134/1, NORTH by: Sy. No. 135/1, SOUTH by : Sy. No. 133/1.

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Radisson Blu Plaza Hotel celebrates Gombe Habba

Radisson Blu Plaza Hotel, Mysuru, unveiled its festive tribute to Navaratri with **Gombe Habba** celebrations in the hotel lobby, inviting guests and visitors to experience the spiritual and cultural essence of South India.

The **Kolu Padi,** a tiered arrangement of divine figurines and mythological scenes, is a hallmark of Navaratri celebrations across Karnataka.

This year's display features a stunning centrepiece of Goddess Lakshmi, surrounded by intricately curated dolls representing gods, goddesses and cultural icons. Each step of the Kolu reflects devotion, storytelling and the celebration of feminine divinity.

In a special highlight, the hotel also presents a miniature recreation of Mysuru's iconic Dasara procession — complete with royal elephants, folk dancers and temple chariots — capturing the grandeur of Karnataka's most celebrated festival in intimate detail. Additional themed tiers include Mysore Palace (a tribute to regal heritage and architectural splendour), Dasavatara (the ten divine incarnations of Lord Vishnu, Halli (a glimpse into Karnataka's village life and rustic charm) and Ashta Lakshmi (the eight forms of Goddess Lakshmi, each blessing a facet of life).

"Our Golu is more than a display — it's a cultural experience," said C. Harikrishnan, Head of Business Development at Radisson Blu Plaza Hotel.

The Kolu installation will be on display throughout Navaratri and Dasara, offering a unique opportunity for guests to engage with heritage, artistry and spiritual symbolism.

Bengali Association to celebrate Durga Pujo Utsav from tomorrow

Mysuru, the Cultural Capital of Karnataka, will witness a unique confluence of traditions this year as the **Bengali Association Mysooru (BAM)** is hosting its Annual Durga Pujo celebrations.

Durga Pujo, which is at the heart of Bengali culture, has grown far beyond its roots to become a global celebration of art, music, tradition and food.

In Mysuru, the city that takes pride in its majestic Palaces, vibrant Dasara and cultural grandeur, the festival will take on a distinctive flavour — where royal tradition meets devotional fervour.

The pandal this year is a work of art in itself, echoing Mysuru's architectural elegance while carrying the sacred spirit of Bengal. From the rhythmic beats of the dhak to the soulful strains of Rabindra Sangeet, every corner will resonate with joy, devotion and community spirit.

Visitors will be treated not only to the rituals of the ashtami anjali and dhunuchi naach but also to a series of cultural performances that showcases the harmony between Karnataka's classical traditions and Bengal's rich artistic heritage.

No Bengali festival is complete without its feast and BAM's Pujo ensures the aroma of authentic delicacies will fill the air. From steaming khichuri bhog to Misti, the community kitchen will be as much a celebration of togetherness as of flavour.

The event will draw people from all walks of life — Bengalis and non-Bengalis alike — united in their love for culture, devotion and tradition.

As one of the city's most anticipated events, BAM's Durga Pujo has become a shining example of Mysuru's cosmopolitan character, where diversity is celebrated with pride. This year's Durga Pujo Utsav will be held from Sept. 28 (7.30 pm onwards) till Oct. 2 at Shivamma P.V. Mahadevappa Kalyana Mantapa, KRS Road, Gokulam.

— Mrinmoy Chakraborty,
Vice-President, Bengali Association Mysooru
[Mob:88007-73617]

EVENTS TODAY (SEPT. 27)

- **Mysuru Puppet Theatre:** Puppet Show 'Sri Krishna Parijatha' by Vinayaka Sutra Mela, Founded by Master Puppeteer late Narasinga Rao, Mysuru Puppet Theatre, beside Kaladevi Doll Museum, in front of Mysuru Zoo, **4.30 pm to 5.30 pm.**
- **Kalasuruchi:** Kathe Kelona Banni-899, story-telling by Jayarama Bhat, retd. Headmaster, K. Belatthur, H.D. Kote taluk, Mysuru district, Suruchi Rangamane, #476, Chitrabhanu Road, Kuvempunagar, **4.30 pm to 5.30 pm.** [Mob: 92435-81097 or 99459-43115]
- **Chaaru Cultural Foundation:** Chaaru Manjusha-9, special programmes as part of Dasara, Karnatak Classical Music by Vid. Manasa Nayana, accompanied by Vid. Amogh Nadadur on violin, Vid. A. Radhesh on mridanga and Vid. S. Manjunath on ghata; retd. Professor of JSS College for Women Prof. B.S. Premakumari guest, Foundation premises, Srirampura 2nd Stage, **5 pm.**
- **Trayinyas Shrividya Foundation:** 29th Sharannavaratri, Sri Lalitha Pancham - Sri Lalitha Maha Yaga and Sri Dasha Mahavidya Homa, Foundation premises, 7th Main, 3rd Block, Jayalakshmipuram, **5.30 pm.**
- **Rangayana, Mysuru:** Navaratri Rangotsava - Theatre Fest, folk dance by inter-State art troupes, Vanaranga, **5.30 pm;** Staging of play 'Kalyanada Bagilu' by Shanthi Commerce and Science College, Malavalli, written by Dr. S. Nataraju Boodal and directed by Madhu Malavalli, Bhoomigeeta, Rangayana premises, **6.30 pm.**
- **Institution of Engineers-India (IEI), Mysuru Local Centre:** Technical Talk on 'Quantum Computing' by Qiskit Quantum Advocate Prof. B.S. Lokesh, IEI Chairman Dr. R. Deepu presides, IEI premises, JLB Road, **6 pm.**
- **Sri Ramakrishna Ashram:** Swami Mahipalanandaji speaks on 'Insights from parables of Sri Ramakrishna - 9' in English, Ashram premises, Yadavagiri, **6 pm.**
- **JSS Mahavidyapeetha:** Shivanubhava Dasoha-329, lecture on 'Poojya Rajendra Shreegala Divya Vyaktitva' by former Kannada faculty of Mysuru Dr. K. Anantharamu, releasing of books 'Sugeetha' and 'Shivasharaneyara Darshana,' written by writer M.A. Neelambika and a Vachana Gayana rendition by N. Choodamani of Mysuru, Suttur Seer Sri Shivarathri Deshikendra Swamiji and Bidugalu's Paduvalu Mutt Seer Sri Mahadeva Swamiji will grace the occasion, Sri Shivarathri Rajendra Bhavan, JSS Hospital premises, **6 pm.**
- **Sri Avadhoota Datta Peetha - Sri Ganapathy Sachchidananda Ashram:** Sri Devi Navaratri Celebrations, Devi Bhajans and discourse by Pujya Sri Ganapathy Sachchidananda Swamiji, Ashram premises, Nanjangud Road, **6 pm.**
- **Sri Avani Sringeri Mutt, Mysuru Branch:** Sri Sharada Sharannavaratri Mahosatava 2025, Bhajans by Sharada Sangeetha Balaga, J.P. Nagar, Mutt premises, Vidyaranyapuram, **6.30 pm.**
- **Vivekananda Brahmana Mahasabha, Srirampura 2nd Stage:** Sharannavaratri at Sri Lakshminarasimha Swamy, Sri Gayatridevi, Sri Mahaganapathi and Sri Anjaneya Swamy Temples, Cultural Programme - Devotional Songs by Bharati Hurugal, Sri Shanjara Prarthana Mandira, **7 pm to 8.15 pm.**
- **Karnataka Exhibition Authority (KEA) and Department of Minorities Welfare:** Urdu Kavigoshti (Mushaira), District Minister Dr. H.C. Mahadevappa inaugurates, Housing Minister Zameer Ahmed Khan and K.R. MLA T.S. Srivatsa will be present, Dasara Exhibition Grounds, **7 pm.**
- **Avadhoota Datta Peetham:** 4k Projection Mapping on 45-ft tall Karya Siddhi Hanuman statue, Sri Ganapathy Sachchidananda (SGS) Ashram, Dattanagar, Nanjangud Road, **(3 Shows) 7.10 pm, 7.40 pm and 8.10 pm.**

Dasara 10K run on Sunday

Mysuru, Sept. 27 (MK&DM)- As part of Dasara, the Department of Youth Empowerment and Sports has organised 'Mysuru Dasara 10K' run in the city on Sept. 28 (Sunday).

Addressing a press meet at Chamundi Vihar Stadium in Nazarbad, Department Commissioner R. Chethan said that the run will be flagged off at Chamundi Vihar Stadium at 6.30 am tomorrow.

Men and women, aged above 15 years, can take part in the event which will be held under two categories — for men and women aged below 45 years and persons aged above 45 years.

There will be prizes for winners in both sections — first prize of Rs.10,000, second - Rs.7,000 and third - Rs.5,000. More than 2,500 participants are expected to take part. For details contact: Ph: 0821-2564179 or Mob: 81519-93256 or 74117-63256 [Reg link: *https://mysamay.in/event/info/30521215-569d-4a2f-aeea-d061517b900e.*

Free Anti-Rabies Vaccination Drive

Mysuru, Sept. 27- On the occasion of World Rabies Day (Sept. 28), Dogs Protection Trust in collaboration with The Happy Paw Pet Clinic is organising a free Anti-Rabies Vaccination Drive for dogs and cats at the Pet Clinic in Vijayanagar 1st Stage, on Sunday from 10 am to 5 pm. [Mob: 99010-35607]

84th CSIR Foundation Day on Sept. 29

Mysuru, Sept. 27- The 84th CSIR Foundation Day celebration will be held at IFTTC Auditorium (CFTRI Complex) near Main Gate on Sept. 29 at 2.30 pm.

Dr. W. Selvamurthy, President, Amity Science, Technology & Innovation Foundation, Chancellor, Amity University, Raipur, former Distinguished Scientist, Chief Controller, R&D (LS) DRDO will be the chief guest. Dr. Giridhar Parvatam, Director, CSIR-CFTRI, will preside.

Enjoy dazzling Dasara lights from Ambaari rooftop bus

The mesmerizing illumination of Mysuru's roads and circles has become one of the major highlights of the ongoing Dasara festival.

Overseen by the Chamundeshwari Electricity Supply Corporation (CESC), the dazzling lights stretch across 136 kilometres of city roads and 118 circles, featuring 80 LED-based thematic installations at prominent locations.

Originally scheduled to light up the city until Oct. 2, the display has been extended by 10 additional days, making it a 21-day visual spectacle for residents and visitors alike.

Following the popular initiative in the last few years, the Karnataka State Tourism Development Corporation (KSTDC) has once again arranged Ambaari double-decker buses, allowing locals and tourists to experience the illuminated city from the roof-top vantage point.

The buses will operate four trips daily at 6 pm, 7 pm, 8 pm and 9 pm, starting from Hotel Mayura Hoysala on JLB Road. Enthusiasts can book tickets online to enjoy this spectacular view of Mysuru lit up in festive glory. *[Pics by LNY]*

Dasara CM Cup Sports Meet-2025

Bengaluru Urban bags Overall Championship; Mysuru Division second, Belagavi third

Mysuru, Sept.27 (SPN&DM)- Bengaluru Urban Division, which put up an excellent performance in both Athletics and Team events, bagged the Dasara CM Cup Sports Meet-2025 Overall Championship, which concluded at Chamundi Vihar Stadium in Nazarbad on Thursday.

The Bengaluru Urban Division came at the top, securing a total of 865 points followed by Mysuru Division with 597 points, Belagavi Division with 493 points, Bengaluru Rural Division with 319 points and Kalaburagi Division with 104 points.

M.S. Ashrith of Bengaluru Rural Division won the individual championship by securing 1,006 points in Men's Athletics bagging Gold Medal in 800 mtrs and 1,500 mtrs running race by creating a New Meet Record (NMR).

In the Women's event, **Neole Anna Cornelio** of Bengaluru Urban Division won the individual championship bagging Gold Medal in 100 mtrs running race, finishing with 991 points.

The four-day sports meet saw 16 New Meet Records including 9 in Men's Athletics and 7 in Women's Athletics.

Women's Athletic events: Mysuru Division - first with 95 points — 7 Gold, 6 Silver and 4 Bronze Medals; Bengaluru Urban Division - second with 59 points — 5 Gold, 4 Silver and 1 Bronze; Belagavi Division - third spot with 50 points — 2 Gold, 4 Silver and 4 Bronze Medals.

Men's Athletics: Bengaluru Urban Division - first with 77 points — 3 Gold, 8 Silver and 4 Bronze Medals; Belagavi Division - second — 4 Gold, 1 Silver and 8 Bronze Medals; Bengaluru Rural Division - third with 56 points — 6 Gold, 2 Silver and 1 Bronze Medals.

Basketball Men: Bengaluru Urban Division - first, Bengaluru Rural - second and Mysuru Division - third.

Basketball Women: Bengaluru Urban Division - first, Mysuru Division - second and Belagavi Division - third.

Football Men: Mysuru Division - first, Bengaluru Urban Division - second and Bengaluru Rural Division - third.

Handball Men: Bengaluru Urban Division - first, Bengaluru Rural Division- second and Belagavi - third.

Handball Women: Bengaluru Rural Division - first, Mysuru - second and Bengaluru Urban - third.

Hockey Men: Belagavi Division - first, Mysuru - second and Bengaluru Urban - third.

Hockey Women: Mysuru Division - first, Belagavi - second and Bengaluru Rural - third.

Kabaddi Men: Mysuru Division - first, Bengaluru Urban - second and Bengaluru Rural - third.

Kabaddi Women: Belagavi Division - first, Mysuru - second and Bengaluru Rural - third.

Kho-Kho Men: Bengaluru Urban Division - first, Mysuru - second and Bengaluru Rural - third.

Kho-Kho Women: Mysuru Division - first, Bengaluru Urban Division - second and Bengaluru Rural - third.

Netball Men: Mysuru Division - first, Bengaluru Rural - second and Kalaburagi - third.

Netball Women: Mysuru Division - first, Bengaluru Urban - second and Belagavi - third.

Throwball Men: Mysuru Division - first, Bengaluru Urban - second and Bengaluru Rural - third.

Throwball Women: Mysuru Division - first, Bengaluru Urban - second Division and Bengaluru Rural - third.

Volleyball Men: Mysuru Division - first, Belagavi - second and Bengaluru Rural - third.

Volleyball Women: Bengaluru Urban Division - first, Mysuru - second and Belagavi - third.

Ball Badminton Men: Bengaluru Urban Division - first, Mysuru - second and Bengaluru Rural - third.

Ball Badminton Women: Mysuru Division - first, Bengaluru Urban - second and Bengaluru Rural - third.

As many as 3,136 sportspersons (1,738 men and 1,398 women) from across the State took part in the four-day Dasara Sports in which 256 Gold, 256 Silver and 330 Bronze Medals were up for grabs.

MLA Tanveer Sait and Department of Youth Empowerment and Sports Commissioner R. Chethan distributed Medals and Prizes to the winners at the valedictory.

Heritage Walk calls for collective preservation

Mysuru, Sept. 27 (BCT)- "Ancient monuments are history textbooks in stone. Smuggling artworks is an act of betrayal and applying lime or oil to sculptures damages their original form. These are not gambling dens — they are cultural treasures of the nation," resonated the slogans during the Heritage Walk held on Friday as part of Dasara.

Organised jointly by the Department of Archaeology, Museums and Heritage and the Department of Tourism, the event emphasised that the preservation of temples, churches, mosques and heritage buildings — many dating back to the reign of kings — is not just the government's responsibility but a shared civic duty.

The walk was inaugurated by Mysuru City Corporation (MCC) Commissioner Shaikh Tanveer Asif, who waved a green flag and underscored that safeguarding these historical structures is both the right and responsibility of every citizen.

Addressing the gathering, Dr. Shalva Pille Iyengar, Head of Ancient History and Archaeology at Karnataka State Open University (KSOU), said, "We often speak of our rights but fail to uphold them. Protecting our heritage and traditional architecture is our right — and with that right comes the duty to preserve."

Dr. Iyengar highlighted the architectural significance of the Town Hall, a Neo-Classical structure built in 1884 during Dewan Rangacharlu's tenure. Constructed without cement, the building stands as a testament to historical craftsmanship.

Rangacharlu, noted for exposing corruption under the British administration, was later appointed Dewan of Mysore. He also pointed out that most of Mysuru's heritage buildings date back to the 1880s, making their preservation a collective responsibility.

The walk route covered prominent landmarks, including Doddagadiyara (Silver Jubilee Clock Tower), Chamaraja Wadiyar Circle, Mysore Palace, Krishna Raja Wadiyar Circle, Chikkagadiyara (Small Clock Tower), Devaraja Market Road, K.R. Hospital, Government Ayurveda College, Chamarajendra Technical Institute, Cauvery Emporium and Gandhi Square, before returning to the Town Hall.

Commissioner of the Department of Archaeology, Museums and Heritage A. Devaraju, Deputy Director Dr. C.N. Manjula, Dr. N.S. Rangaraju, retired Professor of Ancient History and Archaeology, University of Mysore and heritage advocates Tarakesh and Ambarish were present.

Technical talk at IEI Mysuru

Mysuru, Sept. 27- The Institution of Engineers-India (IEI), Mysuru Local Centre, has organised a technical talk on 'Quantum Computing' by Prof. B.S. Lokesh, Qiskit Quantum Advocate, at its premises on JLB Road in city at 6 pm today (Sept. 27). IEI Chairman Dr. R. Deepu will preside. [Ph: 0821-2421168]

The Mysore Co-op. Bank records Rs. 1.40 crore profit

Mysuru, Sept. 27 (DM)- The over century-old The Mysore Co-operative Bank located at Gandhi Square in the heart of the city, has recorded a net profit of Rs. 1.40 crore.

Announcing this during the Bank's 119th Annual General Body Meeting (AGM) at Kalingarao Sabhabhavan in Dasara Exhibition Grounds here recently, Bank President J. Yogesh said that the Bank currently has 33,333 members. Pointing out that the Bank has extended a loan of Rs. 10,968 lakh, he said that the Bank has declared a 10 percent dividend.

"The quantum of NPA (Non Performing Assets), which was 32 percent earlier, has now been brought down to just 5.46 percent in 40 days during my tenure as the Bank President. The Bank is currently in a good situation and this has been possible because of support from the Bank Directors. The Bank was able to record a profit of Rs. 1.40 crore because of loan recovery before March this year. The Bank members can also make transactions online through UPI after opening an SB account," Yogesh noted.

The meeting primarily discussed issues concerning Dividend hike, UPI transactions, Death Relief Fund etc.

More than 200 meritorious and achiever children of Bank members were felicitated and 119 seniormost members of the Bank were honoured on the occasion.

Bank Secretary K. Harshith Gowda, Directors SBM Manju, N. Yoganand, G. Niranjan, H. Harish Kumar, Paduvarahalli M. Ramakrishna, R. Ravikumar, R. Somanna, K. Girish, C. Chandrashekar, P. Rajeshwari, M. Pramila, M.Y. Ramesh Gowda, C.S. Ramakrishnaiah and others were present.

Obituary

Siddamma

Mysuru, Sept. 27- Siddamma (96), wife of late Siddamadaiah and a resident of Gandhinagar in city, passed away here yesterday.

She leaves behind 4 sons, 2 daughters and a host of relatives and friends. Last rites were held at Gandhinagar Burial Grounds this afternoon.

Syed Abdul Rasheed

Syed Abdul Rasheed (Ansar Bhai), Proprietor of Prime Stationary in Devaraja Market and a resident of Sawday Road Cross, Mandi Mohalla, passed away yesterday night. He was 76.

He is survived by his wife, two sons, a daughter and a host of friends and relatives.

Namaz-e-Janaza was held today after Namaz-e-Zohar at Masjid-e-Dargahi on Sawday Road, followed by burial at Muslim Burial Grounds near Tipu Circle.

K. Apoorvananda

K. Apoorvananda (37), an Advocate and son of K.N. Krishnaprasad and S. Sudha couple, residents of Ramakrishnanagar K-Block in city, passed away on Sept. 21. He leaves behind his parents, a sister and a host of relatives and friends. Last rites were held the same day.

Ganapaiah Hebbar

Ganapaiah Hebbar (81), hotelier, Yakshagana artiste and a resident of Lakshmi Ramaswamy Soudha in Chamarajapuram, passed away on Thursday. He leaves behind his wife, son Nagendra Hebbar (poet & resource person), two daughters and a host of relatives & friends. Last rites were held at the foot of Chamundi Hill yesterday.

DEFENCE INSTITUTE OF BIODEFENCE TECHNOLOGIES (DIBT)

Defence Research and Development Organization (DRDO)

(Ministry of Defence, Govt of India), Siddarthanagar, Mysore – 570011

ENGAGEMENT OF RESEARCH FELLOWS HAVING VALID FELLOWSHIP FROM GOVT. AGENCIES (CSIR/UGC/INSPIRE/DBT/DST/ ICMR) IN DRDO, DIBT, MYSORE

Defence Institute of Biodefence Technologies (DIBT), Mysore under the aegis of Defence Research and Development Organization (DRDO), Ministry of Defence, Govt of India. DIBT, Mysore is having the charter of duties of developing detection technologies for food borne pathogens and toxins of Biodefence importance as well as Military Nutrition. Applications are invited from young and bright research motivated individuals having valid fellowship from Govt. Agencies (CSIR/UGC/INSPIRE/DBT/DST/ICMR) to work in the areas of Food Science & Technology/Food Processing/Food Science & Nutrition/Food Chemistry/Food Microbiology/Biotechnology/Biochemistry/Life Science/Biological Science/Polymer Science & Technology /Toxicology in DIBT, Mysore. The selected candidates may register for PhD at University of Mysore, Mysore or Bharathiar University, Coimbatore.

Sl.No.	Discipline	No. of Vacancies
1	Biochemistry	02
2	Biotechnology	10
3	Bioinformatics	02
4	Microbiology	10
5	Food science & Technology / Food Technology/ Food Processing Engineering / Food Engineering/ Food Science and Nutrition	06
6	Polymer Science & Technology/Polymer Science/ Polymer Chemistry	02

Monthly fellowship, contingencies and other monetary benefits shall be guided / decided as per the fellowship held by the individual and the terms and conditions of the sponsoring organization. DIBT, Mysore shall only provide working infrastructure for the candidate. DIBT, Mysore will NOT provide any financial support during the course of PhD. The intellectual property so generated through research shall remain in the custody of DIBT.

UPPER AGE LIMIT

- 28 years as on the closing date (Age is relaxable by 5 years for SC/ST and 3 Years for OBC as per Govt. Rules).

GUIDELINES

- The tenure of Junior Research Fellowship is initially for two years and will be extended to two years as SRF, subjected to satisfactory performance to be assessed by a committee as per Fellowship Sponsoring Agency.

GENERAL INSTRUCTIONS

- Candidates who are not meeting the above mentioned qualification need not to apply.
- Candidates working in Govt./Public Sector Undertaking/Autonomous Bodies should possess **'No Objection Certificate'.**
- Candidates need to produce their original documents along with photo copies of the Documents for valid fellowship Proof of Caste, Age, Education Qualification/NET/GATE and NOC (Wherever applicable) along with passport size Photographs, falling which, the application will not be considered. Copies of all documents to be submitted along with application.
- Application form appended in this advertisement may be typed and submitted along with copies of testimonials.
- Antecedents of selected candidates will be verified at the time of joining.
- Admission shall not be claimed by any candidate as a matter of right. The admission shall be entirely at the discretion of the selection committee of the Institute which may refuse to admit any candidate without assigning any reason thereof. The short listed candidates will be informed by e-mail/Mobile about the date and time of an interview. The candidate who is willing to attend the interview may send their consent letter along with the filled application.
- Candidate will have to mention the position of subject for which he/she appears/applied.
- It may be noted that engagement does not confer on Fellows any right of absorption in any of the labs of DRDO.
- The last date for receipt of applications is 30 days from the date of publication of advertisement.
- For any query, please contact **head.hrd.dfrl@ gov.in**

Head, HRD
For Centre Head, DIBT, Mysore

APPLICATION FOR THE POST OF NON DRDO JUNIOR RESEARCH FELLOW (JRF) SUBJECT (SPECIALISATION) _____

1 Name in block letters

2 Father's / Husband's name

3 Marital Status Single / Married

4 Nationality

5 Category: SC/ST/OBC/PH/Gen

6 Date of Birth

7 Age Years: Months: Days:

8 Address for correspondence

9 Phone / Mobile No.

10 Email ID

11 Permanent address

PHOTO

12 Education qualification (from SSLC/Metric onwards. Self-attested copies to be enclosed)

Exam Passed	Subject(s)	University / Board	Year of passing	% Marks	Division / Class

13. Experience

Name of Organisation	Period of Services		Reasons for leaving
	From	To	

14	Whether qualified in NET / GATE (JRF)Examination (if yes, give details proof to be enclosed)		
15	Have you ever been interviewed in any DRDO Labs, if so, give details		
16	Any other information		

Declaration:

I here by declare that to the best of my knowledge, the above furnished particulars are correct and no information is suppressed.

Place:

Date:

Signature of the candidates

List of enclosures:

CBC 10301/11/0101/2526

DASARA EVENTS **TODAY** (SEPT. 27)

AIR SHOW

4.00 pm : Air Show at Torchlight Parade Grounds, Bannimantap — District Minister Dr. H.C. Mahadevappa inaugurates.

RAITHA DASARA AT J.K. GROUNDS

5.30 pm : Prize Distribution Ceremony of Cow Milking Contest.

ART EXPO AT CAVA, SIDDARTHANAGAR

3.50 pm : Screening of documentary 'The Kingdom of God' (Director - Ranbir Rai; Language - English; Duration - 70 Minutes);

4.30 pm : Chende Vadana by Archana and troupe, Mysuru; Vachana Sangeetha by Sunitha Veeresh and troupe, Mysuru.

YUVA DASARA NEAR UTTANAHALLI

6.00 pm : Yuva Dasara at an open ground near Jwalamukhi Tripurasundari Temple on Uttanahalli Ring Road — Concerts by playback singer **Sunidhi Chauhan** and Best Kept Secret Band.

CULTURAL PROGRAMMES

AT MYSORE PALACE

4.00 pm : Dance-Drama by Benaka Natyamandira, B'luru.

5.00 pm : Bhakti Sangeetha and Dasavani by Anusha Raghavendra and troupe.

6.00 pm : Bhava Lahari Geethagayana by **Sinchan Dixit** and troupe.

7.00 pm : Sitar Fusion by Niladri Kumar and troupe.

8.30 pm : Vadya Sangeetha by Strings of Sarigama.

AT JAGANMOHAN PALACE

5.00 pm : Folk Songs by Virupanna Kalluru and troupe, Koppala.

5.30 pm : Jayahe Nalwadi Geetha - Dance Feature by Karthik and troupe, Chamarajanagar.

6.30 pm : Classical Music by Revanna Siddaiah and troupe, Chincholi.

7.30 pm : Bharatanatyam by Nataraja Natya Shale, Nanjangud (Ramya and troupe).

8.30 pm : Bayalata by Swara Jenkara Samskrutika Kala Trust, Ballari (H. Thippeswamy and troupe).

AT KALAMANDIRA

4.15 pm : Kamsale by S. Kiran and troupe, Mysuru.

4.45 pm : Folk Songs by Honnur Janapada Gayakaru (T.R. Swamy & troupe), Hassan.

5.30 pm : Dance-Drama by Arebhashe Siri Samskruti Natya Milana Nritya Shale.

6.30 pm : Sugama Sangeetha by Manjunathaswamy Kalavrunda, Chikkamagalur (B. Geetha and troupe).

7.30 pm : Bhatanatyam by Vidu. Varsha Raviprakash and troupe, Bengaluru.

8.30 pm : Sugama Sangeetha by Sharada Sangeetha Shale, Mysuru

AT GANABHARATHI, KUVEMPUNAGAR

5.00 pm : Kodava Dance by Prakruti Kalasangha.

5.30 pm : Classical Music by Sharaf Renuka and troupe, Vijayanagara district.

6.30 pm : Tabala Vadana by Lokesh H. Bhajantri and troupe, Dharwad.

7.30 pm : Tatvapada Gayana by Prabhu Basappa Kundaragi and troupe, Dharwad.

8.30 pm : Sugama Sangeetha by Vinay Rangadhol and troupe.

SRI NADABRAHMA SANGEETHA SABHA, JLB ROAD

5.00 pm : Saxophone Recital by Ratnam and troupe, Melukote.

5.30 pm : Bharatanatyam by Saraswati Nrityalaya, Bengaluru.

6.30 pm : Tatvapada Gayana by Narayanappa Madashiravara and troupe, Raichur.

7.30 pm : Dasa Dasara - Dasavani by Kundana Nagendra-Sagari Sunag, Mysuru.

9.00 pm : Odissi Dance by Raminder Khurana, Mumbai.

AT CHIKKA GADIYARA (DUFFERIN CLOCK TOWER)

5.00 pm : Sobani Pada by Huligemma and troupe, Vijayanagara.

5.30 pm : Kinnari Jogi Pada by Dr. Anandappa B.H. Jogi and troupe, Hubballi.

6.30 pm : Jaggalagi Mela by Sri Kariyamma Samskrutika Kala Sangha, Dharwad.

7.30 pm : Karadi Majalu by Channamallappa Karadi and troupe, Bagalkot

8.30 pm : Janapada Gayana by Kantharaju and troupe.

AT TOWN HALL

6.00 pm : Staging of play 'Smashana Kurukshetra' by Nepathya Rangatanda.

AT MINI THEATRE, KALAMANDIRA PREMISES

7.00 pm : Skit 'Abhiram' by District Legal Services Authority, Mysuru (N. Sundar Raj).

AT RAMAGOVINDA RANGAMANDIRA, RAMAKRISHNANAGAR

4.00 pm : Keelu Kudure by H.B. Basavaraj and troupe.

4.30 pm : Bhavageethe Gayana by Gelati Mahila Mandali, Mysuru.

5.30 pm : Sugama Sangeetha by K.V. Geetha and troupe, Mysuru.

6.30 pm : 'Tarangini' - Karnatak Classical Instrumental Music by Smirtha Kiran and troupe, Mysuru.

7.30 pm : Staging of play 'Suyodhana' by Grameena Kriyatmaka Ranga Tanda (B. Shivakumar), Tumakuru.

AT SRIKANTESHWARASWAMY TEMPLE, NANJANGUD

5.00 pm : Nadaswara by Sri Raghavendra Nadaswara Vadya Vrunda (M. Ramesh).

5.30 pm : Karnatak Classical Music by Vidu. Mythili and troupe, Bengaluru.

6.30 pm : Group Dance by R. Rakshith and troupe, Bengaluru.

7.30 pm : 'Bharatanatya Vaibhava' - Bharatanatyam recital by Chamundeshwari Devi Kannada Kalalaya Trust, Bengaluru (Vidu. L. Priyanka).

8.30 pm : Bharatantyam by Chandra Vidya Foundation, Bengaluru.

DAILY ATTRACTIONS

Flower Show at Kukkarahalli Lake	**6.30 am to 6.30 pm**
Dasara Flower Show at Kuppanna Park near Jayachamaraja Wadiyar (Hardinge) Circle	**9 am to 9 pm**
Flower Show at Lingambudhi Botanical Garden	**9 am to 9 pm**
Food Mela at Maharaja's College Grounds	**10 am to 10.30 pm**
Gemini Circus at Horse Park Grounds near Karanji Lake (3 shows)	**1 pm, 4 pm and 7 pm**
Ambaari Double Decker Bus Ride (1 Hour - Daily 4 Trips) Boarding Point - Hotel Mayura Hoysala, JLB Road	**6 pm, 7 pm, 8 pm & 9 pm**
Art Expo at CAVA, Siddarthanagar	**10 am to 5 pm**
Rail Museum (special illumination in the evenings)	**10 am to 8 pm**

(See also Page - 17 for Dasara 2025 Events Tomorrow - September 28

As the Mysore Palace is illuminated for Dasara, our new collection captures that same royal heritage and tradition, turning every jewel into a work of art.
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Prakash Jewellers
ಪ್ರಕಾಶ್ ಜ್ಯೂಯಲರ್ಸ್
Shivrampet, Mysuru 0821-2421844

DASARA EVENTS **TOMORROW** (SEPT. 28)

RAITHA DASARA AT J.K. GROUNDS

10.00 am : Dog/ Pet Show Competition - Animal Husbandry Minister K. Venkatesh inaugurates.

5.30 pm : Prize Distribution Ceremony of Dog/ Pet Show Competition — District Minister Dr. H.C. Mahadevappa inaugurates.

ART EXPO AT CAVA, SIDDARTHANAGAR

10.00 am : Kala Jathre and Prize Distribution Ceremony of Art Camp — District Minister Dr. H.C. Mahadevappa inaugurates.

9.00 am : Folk Music by C.M. Narasimhamurthy and troupe, Chamarajanagar; Dollu by Mallikarjuna and troupe, Bengaluru; Nagari by Rakshitha and troupe, Mysuru; Puja Kunita by Savitha and troupe, Mandya.

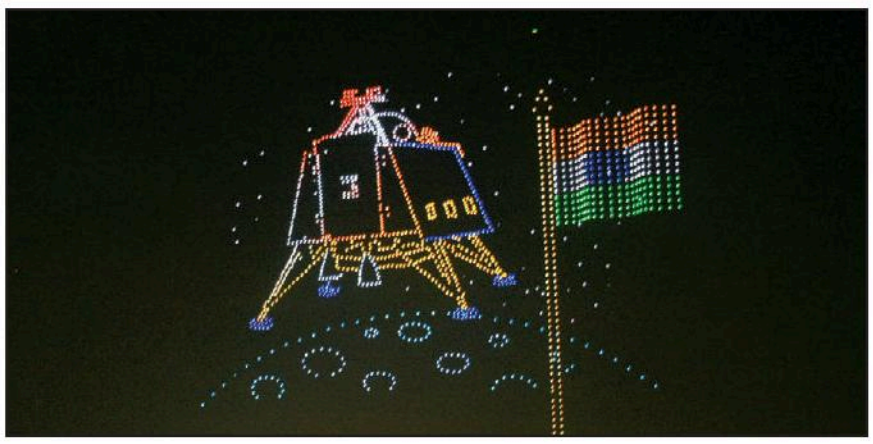
4.30 pm : Bhavageethe by Manjula and troupe, Mysuru; Folk Dance by South Zone Cultural Centre, Thanjavur.

7.00 pm : Staging of play 'Novigaddida Kuncha' by students of CAVA, Mysuru (Written by Nemichandra and directed by Vinoda Ranga).

2.30 pm : Screening of documentary 'My Octopus Teacher' (Directors - Pippa Ehrlich & James Reed; Language - English; Duration - 86 Minutes)

4.00 pm : Screening of documentary 'How to Look at a Painting' (Language - English; Duration - 25 Minutes).

DRONE SHOW AT BANNIMANTAP



6.00 pm : Drone Show at Torchlight Parade Grounds in Bannimantap — District Minister Dr. H.C. Mahadevappa inaugurates.

CULTURAL PROGRAMMES

AT MYSORE PALACE

3.30 pm : Nadaswara by Rangaswamy and troupe.

4.00 pm : Bhajans by Dr. Ragini and troupe, Tamil Nadu.

5.00 pm : Sugama Sangeetha by **H. Bhuvaneshwari Venkatesh** and troupe.

6.00 pm : Parivarthana Geethegalu by Bhumthayi Balaga, Bengaluru.

7.00 pm : Sangeetha Yaana by Vijay Prakash and troupe.

8.30 pm : Kuchipudi Dance 'Navadurga' by *Padma Shri* Dr. Padmaja Reddy and troupe.

AT JAGANMOHAN PALACE

4.00 pm : Chittimela by Suresh and troupe, Chikkamagalur.

4.30 pm : Bharatanatyam by Ninada S. Hegde and troupe, Mysuru.

5.30 pm : Vachana Gayana by Shivakumar Hiremath and troupe, Kalaburagi.

6.30 pm : Sugama Sangeetha by Manjunath and troupe.

7.30 pm : Bharatanatyam by Sanjeevini Kala Samsthe, Bengaluru (Dr. B. Tanuja Raj).

8.30 pm : Bharatanatyam by Vidu. M.B. Nagashree and troupe.

AT KALAMANDIRA

4.00 pm : Puja Kunita by K.M. Nagesh and troupe, Mandya.

4.30 pm : Group Bharatanatyam Recital by S. Siddeshwara and troupe, Ballari.

5.15 pm : Classical Music by Vijay Kumar and troupe, Vijayanagar.

6.30 pm : Staging of play 'Mahanayaka Samrat Ashok' by Jnanadamma Bahaddeshiya Vikas Santa, Nagpur, Maharashtra.

AT GANABHARATHI, KUVEMPUNAGAR

4.30 pm : Sobane Pada by artistes of Mysuru district.

5.30 pm : Janapada Gayana by Bagali Mahadeva and Mahadevu Purigali troupe.

6.30 pm : Bharatanatyam by Brinda Nanjundaswamy and troupe, Mysuru.

7.30 pm : Bharatanatyam by Sri Nataraja Natyalaya, Tumakuru.

8.30 pm : Sugama Sangeetha by D.B. Ningappa and troupe, Vijayanagar.

SRI NADABRAHMA SANGEETHA SABHA, JLB ROAD

5.00 pm : Dance-Drama 'Navadurgi Mahatme' by Rangotri troupe, Bengaluru.

5.30 pm : Janapada Gayana by Shambaiah and troupe.

6.30 pm : Bharatanatyam by Santhosh Prasad and troupe, Bengaluru.

7.30 pm : Karnatak Classical Music by S. Saraswathi and troupe.

8.30 pm : Sugama Sangeetha by Ananteshwara Trust, Mysuru.

AT CHIKKA GADIYARA (DUFFERIN CLOCK TOWER)

5.00 pm : Dollu Kunita by Y.T. Anjana and troupe, Chikkamagalur.

5.30 pm : Janapada Gayana by Jagadeesha and troupe.

6.30 pm : Tatvapada Gayana by S.K. Kiran Kumar and troupe, Hassan.

7.30 pm : Janapada Gayana by Ramu Mulagi and troupe, Hubballi.

8.30 pm : Sannata 'Radhanaata' by Sri Durga Parameshwari Samskrutika Ranga Sahitya Kalavidara Sangha (Lakshmi Kempavva Harijana, Belagavi).

AT TOWN HALL

10.30 am : Staging of play 'Raktaratri' by Ramesh Hanchinamani & troupe.

3.00 pm : Staging of play 'Kurukshetra' by Sri Siddeshwara Kalasangha, Hassan (H.G. Gangadhar).

6.00 pm : Staging of mythological play 'Kurukshetra' by Sri Nagarjuna Kalasangha, Tumakuru (Tippeswamy).

AT MINI THEATRE, KALAMANDIRA PREMISES

10.30 am : Staging of play 'Harakeya Kuri' by Sanchalana, Mysuru.

2.00 pm : Hindustani Classical Music by Shivani Shivadasa Swamy, Bidar.

3.00 pm : Staging of play 'Muppu' by Prithvi Samskrutika Samsthe, Mysuru.

7.00 pm : Staging of play 'Nirakarane' by Marga Nrityashale, Ayanur, Shivamogga (Shruthi Adarsh).

AT RAMAGOVINDA RANGAMANDIRA, RAMAKRISHNANAGAR

4.00 pm : Nadaswara by B.P. Harish and troupe.

4.30 pm : Bharatanatyam by Neelalaya Nrityakendra, Tumakuru.

5.30 pm : Hindustani Classical Music by Parashurama Bannada, Koppala district.

6.30 pm : Dance-Drama by Sri Narumugai Naatyalaya, Chennai.

7.30 pm : Staging of play 'Maya' by Anubhuti, Mysuru (Ramanath).

AT SRIKANTESHWARASWAMY TEMPLE, NANJANGUD

4.45 pm : Folk Songs by G. Rajappa and troupe, Chamarajanagar.

5.30 pm : Pancha Piteelu Vadana by Vid. Tandavamurthy and troupe, Mysuru.

6.30 pm : Sugama Sangeetha by A.J. Divya and troupe, Mysuru.

7.30 pm : Bhajans by Karemma Devasthana Bhajana Mandali, Belagavi.

8.30 pm : Hindustani Classical Music by Dr. M. Shivakumar and troupe.

WORD OF THE DAY

Debunk

Pronunciation: dee-BUNK (verb).
Meaning: To debunk something (such as a belief or theory) is to show that it is not true.
Origin: To debunk something is to take the bunk out of it — that bunk being nonsense. (Bunk is short for the synonymous bunkum, which has political origins.) Debunk has been in use since at least the 1920s, and it contrasts with synonyms like disprove and rebut by suggesting that something is not merely untrue but is also a sham — a trick meant to deceive. One can simply disprove a myth, but if it is debunked, the implication is that the myth was a grossly exaggerated or foolish claim.
Example: "Conspiracy theorists (those of us who argue with them have the scars to show for it) often maintain that ones debunking the conspiracies are allied with conspirators." — Adam Gopnik, The New Yorker, 24 Mar. 2025.

THE ODD WORD

Decamerous

Having parts in tens.

PHRASE OF THE DAY

Dry spell

Meaning: To go through a 'Dry spell' is to spend a period of time without something that is needed, or without something one is accustomed to or desires.
Origin: Everyone has experienced dry spells now and then. The origin of the phrase 'Dry spell' is believed to be the late 1800s or early 1900s, though no one is certain when the phrase was first used. What is known is that the word 'spell' was first used to indicate a period of time sometime around 1845."
Example: "Sam is a great salesman, though lately he's been having a bit of a dry spell."

QUOTE BOX

I'd rather have ten snakes in the house than one fly. **—Mark Twain**

RIDDLE THIS

Solve the rebus:

Answer: The power behind the throne.

SUDOKU

					7			1
7	2				8	4	9	
	5		1					
	4			2	1			
		2				7		
			3	6			2	
					3		8	
	6	9	8				1	5
1			2					

Answer to previous puzzle

6	9	1	4	8	5	3	7	2
3	8	2	1	7	6	4	9	5
4	7	5	9	3	2	1	8	6
1	5	3	2	4	9	7	6	8
2	6	9	7	1	8	5	3	4
7	4	8	5	6	3	9	2	1
8	2	4	3	9	1	6	5	7
9	1	6	8	5	7	2	4	3
5	3	7	6	2	4	8	1	9

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

CROSS WORD

ACROSS:

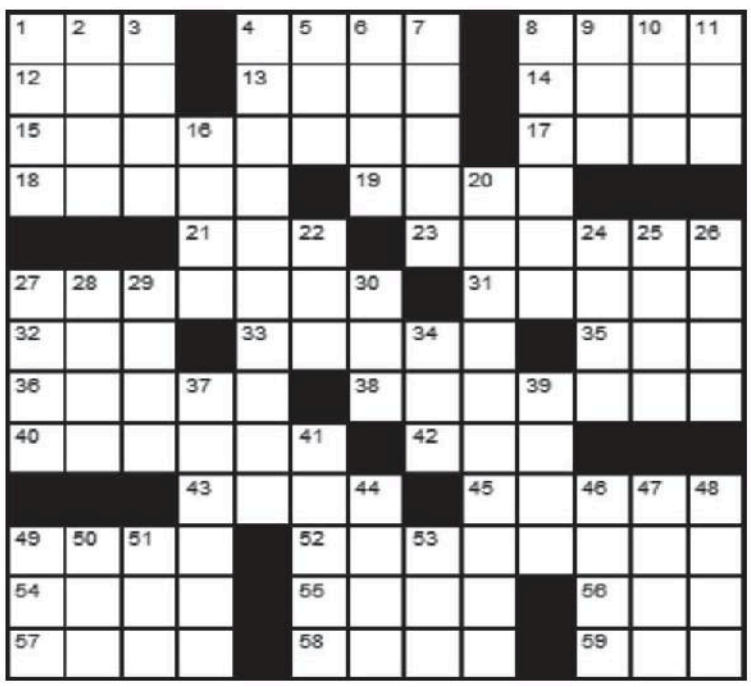
1 Contrary vote
4 Rodent - "a cap" crumpled?
8 FBI agent (slang) (1-3)
12 Donkey
13 Responsibility
14 Unusual
15 Chowpatty fare (4,4)
17 Mine products
18 Sugar solution
19 Monetary unit of Thailand
21 Actress ___ Peeples
23 Writing a brief record
27 Love affair
31 Back tooth
32 Figure skater Midori
33 Very clever people
35 Large, abbr.
36 Role for Elijah Wood
38 Ambassador's premises
40 Remote (3-3)
42 Advanced degree abbr
43 Flying saucers
45 One of the As of AAP
49 Stinging remark
52 Smooth; having a surface without hairs or projections
54 One much admired
55 ___ out : speak or behave effusively?
56 Economic Community of Europe, in short?
57 Departed or missing
58 Young Men's Christian Association, in short
59 The name of a book by Rider Haggard

YESTERDAY'S ANSWER

E	R	I	C	■	A	L	P	S	■	S	A	M
P	E	A	R	■	W	E	E	P	■	U	N	A
I	N	T	E	R	N	A	T	I	O	N	A	L
C	E	A	S	E	■	F	E	E	T	■	■	■
■	■	■	O	C	A	■	■	L	I	L	T	S
■	G	A	L	A	H	A	D	■	S	A	A	R
S	A	L	■	P	R	O	U	D	■	Z	O	O
O	V	U	M	■	S	A	L	U	T	E	S	■
Y	E	M	E	N	■	■	L	E	H	■	■	■
■	■	■	G	O	A	L	■	T	U	B	A	S
E	M	B	A	R	R	A	S	S	M	E	N	T
N	E	O	■	M	A	T	A	■	B	A	K	U
A	N	D	■	A	B	E	T	■	S	T	A	B

DOWN

1 Seizes suddenly
2 Pallid, deathly pale
3 River of Flanders
4 Kicking the bucket, especially suddenly (7,3)
5 Music director Malik
6 Restrain or control
7 Flu type
8 Cave
9 Spoil
10 `Were' in the present tense
11 Video game mfr.
16 Moon as a prefix ?
20 Father of India's nuclear programme (4,6)
22 Unbeatable serve
24 Bodily troubles
25 Harangues, berates, criticises incessantly
26 Western novels author Zane ___
27 Musical phrase
28 Other in Spanish, "rota" anagram?
29 Attach boat etc. to a fixed object
30 Vane directions ?
34 Little devil
37 Twice as much
39 Hebrew month
41 Obscure, confused
44 Shantytown
46 Female rabbits
47 By far
48 Understanding term? (1,3)
49 Large in size
50 A fuss
51 Harry Potter's mate
53 Aircraft Sys. Controllers



CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

WRL'H HYGG ORVS ASEYLWB HJYES BRMEIG AIVGHB;

HJYO XEGG MVSY HJY AIVGH ILW LYTYS ARSPETY ORV.

TODAY'S CLUE: V EQUALS U

Yesterday's Cryptoquip: There is nothing stronger in the world than gentleness.

SINGLE SCREEN THEATRES

- **Sangam Theatre** — **Ph: 2520494**
  They Call Him OG (Te) - 4 Shows
- **Prabha Theatre** — **Mob: 98454-14691**
  Kunte Bille (K) - 4 Shows
- **Mahadeshwara Theatre** — **Mob: 99008-20093**
  Kunte Bille (K) - 4 Shows
- **Gayathri Theatre** — **Ph: 2443568**
  They Call Him OG (K) - 4 Shows
- **Woodlands Theatre** — **Ph: 2422871**
  Lokah: Chapter 1 - Chandra (K) - 4 Shows
- **Rajkamal Theatre** — **Ph: 2423554**
  Shakthi Thirumagan (Ta) - 4 Shows
- **Padma Theatre** — **Ph: 2521923**
  Kutram Thavir (Ta) - 2 Shows; *Nisha (Ta)* - 2 Shows
- **Balaji Theatre** — **Mob: 98863-25207**
  Madharaasi (H) - 3 Shows
- **Lido Theatre** — **Ph: 2420885**
  Su From So (K) - 4 Shows

MOVIES AT DRC CINEMAS Ph: 4240422 4241800

They Call Him OG (Te)	(S-1)	6.50 am, 9.55 am, 1 pm
		4.05 pm, 7.10 pm, 10.15 pm
	(S-4)	7.30 am, 10.45 am, 2.10 pm
		5.25 pm, 8.40 pm
Lokah Chapter 1: Chandra (Ma)	(S-2)	10.20 am
Mahavatara Narasimha (K-3D)	(S-2)	1.20 pm
Mirai (Te)	(S-2)	4.05 pm
Elumale (K)	(S-2)	7.25 pm, 10.20 pm
	(S-3)	10 am, 1 pm
Jolly LLB 3 (H)	(S-3)	4 pm, 7.10 pm, 10.20 pm

MOVIES AT MYSURU VISION CINEMAS Ph: 2973519

Elumale (K)	:	10.30 am, 1.05 pm, 6.55 pm
They Call Him OG (Te)	:	10.40 am, 1.45 pm, 4.45 pm
		7.45 pm, 9.30 pm
They Call Him OG (K)	:	1 pm, 6.30 pm
Mirai (K)	:	3.40 pm
Kunte Bille (K)	:	4 pm
Kutram Thavir (Ta)	:	9.30 pm

MOVIES AT NEXUS MALL

They Call Him OG (Te)	:	9.05 am, 9.50 am, 10.20 am, 12.15 pm
		1 pm, 3.25 pm, 4.10 pm, 6.35 pm
		7.20 pm, 9.45 pm, 10.30 pm
They Call Him OG (K)	:	1.30 pm
One Battle After Another (E)	:	10 am, 1.15 pm, 7 pm
Jolly LLB 3 (H)	:	10.35 am, 7.05 pm
Shin Chan: The Spicy Kasukabe Dancers in India (H)	:	11.05 am, 7.55 pm
Chainsaw Man - The Movie: Reze Arc (Japanese)	:	1.25 pm, 7.10 pm, 9.30 pm
Kunte Bille (K)	:	1.45 pm
Mirai (K)	:	3.45 pm
Homebound (H)	:	4.25 pm, 10.25 pm
BTS 2017 The Wings Final Remastered (Korean)	:	4.40 pm
Demon Slayer (Japanese)	:	4.40 pm
Balti (Ma)	:	10.15 pm
Lokah: Chapter 1 - Chandra (Ma)	:	10.20 pm

MOVIES AT GARUDA MALL

They Call Him OG (Te)	:	9.05 am, 9.50 am, 10.20 am, 12.15 pm
		1 pm, 3.25 pm, 4.10 pm, 6.35 pm
		7.20 pm, 9.45 pm, 10.30 pm
They Call Him OG (K)	:	7.05 pm
Jolly LLB 3 (H)	:	10 am, 10.15 pm
Yeh Dosti Crazy Hai (H)	:	1.10 pm
Elumale (K)	:	1.30 pm, 7.10 pm
Ajey: The Untold Story Of A Yogi (H)	:	3.55 pm
Chainsaw Man - The Movie: Reze Arc (Japanese)	:	4.50 pm, 10 pm

EVENTS TOMORROW (SEPT. 28)

- **Rotary Mysore Metro (RI Dist. 3181):** Inauguration of Rotary Heritage Walk-2025, Rtn. P.K. Ramakrishna, District Governor, RI Dist. 3181, chief guest. DGN Rtn. Yashaswi Somashekar, RI Dist. 3181; Rtn. Dr. Shivaprasad, Public Image Chair, RI Dist. 3181 and Rtn. B. Harish, Asst. Governor, Zone-7, will be the guests of honour. Rtn. R. Ravindra Babu, Event Chairman; Rtn. M.P. Gopalkrishna, President; Rtn. Bharath Kumar, Club Service and Rtn. Mohan Gurumurthy, Hon. Secretary, will be present, Kukkarahalli Lake East Gate, Mysuru, **7 am.**
- **Trayinyas Shrividya Foundation:** 29th Sharannavaratri, Mahabhisheka, Sri Katyayini, Shrividya Jwaladurga Puja, Saptashati Parayana, Lalithopakhyana Parayana, Shrichakrarchana, Sri Sundarakanda Parayana, **8.30 am;** Sri Subrahmanya Avarananga Homa and Sri Dasha Varahi Homa, Foundation premises, 7th Main, 3rd Block, Jayalakshmipuram, **5.30 pm.**
- **Bangiya Samiti, Mysuru:** Durga Puja celebrations, Maha Sasthi - Puja Programme, Kalparambha, **9 am;** Maha Sasthi Puja, **10.43 am;** Amantran, Adhibas, Arati, **7 pm;** Cultural programme, Leela Channaiah Kalyana Mantapa, Valmiki Road, Paduvarahalli, Vinayakanagar, **7.30 pm.**
- **Sri Avadhoota Datta Peetha - Sri Ganapathy Sachchidananda Ashram:** Sri Devi Navaratri Celebrations, Sri Devi Utsava, Kumari Puja, Sri Chakra Puja, Navavarana Puja, Karnatak Vocal Concert by Vidu. Vidya Kalyanaraman, **9 am;** Annarchana, Vishalakshi Puja, Homa Purnahuti, **12 noon;** Maha Mangalarati, Dolotsava, Suvasini Puja, **4 pm;** Devi Bhajans and Discourse by Sri Ganapathy Sachchidananda Swamiji, Ashram premises, Nanjangud Road, Dattanagar, **6 pm.**
- **Sri Avani Sringeri Mutt, Mysuru Branch:** Sri Sharada Sharannavaratri Mahosatava 2025, Katyayini Alankara, Sri Sukta Homa, **9 am;** Purnahuti, Mahamangalarati, Theertha Prasada Viniyoga, **12.30 pm;** Bhajans by Srinidhi Bhajana Mandali, Chamundipuram, Mutt premises, Vidyaranyapuram, **6.30 pm.**
- **Sri Chandramoulishwara Swamy Devastanam Charitable Trust:** Sharannavaratri Festival, Sri Bhusukta Homa, Sri Bhuvaneshwari Alankara, Sri Chandramoulishwara Swamy Temple, V.V. Mohalla, **9 am.**
- **Sri Amrutheshwara Swamy Temple, Dewan's Road:** 75th Annual Sahasra Chandi Mahayaga, 7th Day of Sahasra Chandiyaga, Kalaratri Deviya Aradhane, **9.30 am;** Purnahuti, Prasada Viniyoga, Temple premises, **12 noon.**
- **Vivekananda Brahmana Mahasabha, Srirampura 2nd Stage:** Sharannavaratri at Sri Lakshminarasimha Swamy, Sri Gayatridevi, Sri Mahaganapathi and Sri Anjaneya Swamy Temples, Sri Gayatridevi Special Puja and Prasada Viniyoga, **Morning;** Cultural Programme - Devotional Songs by Vidu. Tejasvini S. Vartaluru, Sri Shanjara Prarthana Mandira, **7 pm to 8.15 pm.**
- **Inchara Kalakshetra:** Over 500 dolls of Paper Pulp depicting Sri Srinivasa Kalyana, Sri Raghavendra Swamy Mahime and Dashavataradalli Sri Krishna Bala Leele, Inchara Kalakshetra, #149/150, 4th Cross, 3rd Main, Mahadeshwaranagar, Vijayanagar 2nd Stage, **10 am to 1 pm and 4 pm to 8 pm.** [Mob: 98867-64542 or 98867-21171]
- **Ramsons Kala Pratishtana:** 21st edition of Bombe Mane, No. 91, Main Road, Nazarbad, **10 am to 7 pm.**
- **Kalasuruchi:** Sahitya Chavadi-161, talk on 'Sahitya Srishti' by **Dr. Krishnamurthy Hanur** (folklorist, storyteller and novelist), Suruchi Rangamane, Chitrabhanu Road, Kuvempunagar, **10.30 am.** [Mob: 98801-45427 or 98444-05342]

- **Mysuru Photo Journalist Association (MPJA):** Dasara Photo Exhibition-2025, Suchitra Art Gallery, Kalamandira premises, **11 am to 9 pm.**
- **Taralabalu Samagama, Sri Taralabalu Shikshana Kendra:** 34th Shraddhanjali Programme of Sri Shivakumara Shivacharya Mahaswamiji; Sri Nataraja Swamiji of Sri Gurulinga Jangamadevara Mutt, Gavadagere, graces the occasion, MLC Dr. D. Thimmaiah and Gundlupet MLA H.M. Ganesh Prasad chief guests; Nudi Namana by retd. Joint Director of Department of Public Instructions H.K. Lingaraju; Sri Taralabalu Samagama President D.N. Lokappa presides; Vachana Gayana by Shashikala C. Chandrashekar and troupe, **11 am;** Prasada, Sri Taralabalu Shikshana Kendra, Tonachikoppal, **1.30 pm.**
- **Sri Vasavi Shanthidhama Public Charitable Trust - Senior Citizens' Home, Alanahalli Extension, Nadanahalli Road, Mysuru:** Sri Vardhantyotsava, Veda Parayana-Kalasharadhane-Panchamruta Abhisheka, Mahapuja-Sri Navachandika Homa-Prayaschitta Homa, Jayadi, **6.30 am;** Mahapurnahuti, Mantrapushpa, Mahamangalarati-Theertha-Prasada Viniyoga, Vedaashirvachana by Vedamurthy - Sabhatambula - Samaaptam, Sri Mahaganapathi, Kuladevata Srimath Kanyakaparameshwari, Sri Venkateshwaraswamy and Navagraha Devategala Sannidhi, **11.30 am.**
- **Kumar Performing Arts Centre (KPAC):** 61st International Nirantara Kalemane Navaratri Festival, K.S. Narasimhamurthy, Vidu. Pallavi Raghavendra and Vidu. Sri Lakshmi chief guests; Conferring of Navaratri Kalemane Award on Vidu. Guru Pallavi Raghavendra, Bengaluru; Dance presentations by disciples of Karnataka Kalashree Dr. K. Kumar, KPAC, Mysuru, disciples of Dr. Himaja Atul Kumar, Bharatham Academy of Fine Arts, Chennai, disciples of Guru Sneha Devanandan, Vidu. S. Pooja and Vidu. B.K. Harshitha, Bengaluru; From Tamil Nadu, eminent dance gurus presenting their art include Dr. J. Ronica Christi, Kruthika Karthikeyan, P. Krishnakumari; Also joining from Mysuru and Bengaluru are Dr. Lakshmi Vishwanathan and Dr. Baijarani Lijin, Kalemane Sabhaangana, Hebbal, **3.30 pm.**
- **Mysuru Puppet Theatre:** Puppet Show 'Sri Krishna Parijatha' by Vinayaka Sutra Mela, Founded by Master Puppeteer late Narasinga Rao, Mysuru Puppet Theatre, beside Kaladevi Doll Museum, in front of Mysuru Zoo, **4.30 pm to 5.30 pm.**
- **Chaaru Cultural Foundation:** Chaaru Manjusha-9, special programmes as part of Dasara, Bharatanatyam by Vidu. Harshita Subramanya and Vidu. Moulya Venkatesh, disciples of Guru Vidu. Mithra Naveen of Nadavidyalaya, Mysuru; Noopura Kalavidaru Samskrutika Trust Director Prof. K. Ramamurthyrao guest, Foundation premises, Srirampura 2nd Stage, **5 pm.**
- **Rangayana, Mysuru:** Navaratri Rangotsava, folk dance by inter-State art troupes, Vanaranga, **5.30 pm;** Staging of play 'Choorikatte Arthaat Kalyanapura' by Mahajana College, Mysuru, written by K.V. Akshara and directed by Praveen Belli, Bhoomigeeta, Rangayana premises, **6.30 pm.**
- **Navabharat Nirman Seva Trust, Hebbal, Mysuru:** Samskrutika Sambhrama - Music Programme by singer Nithin Rajaram Shastry and troupe, auditorium opposite Indira Nursing Home, Vijayanagar Railway Layout, **6 pm.**
- **Sri Ramakrishna Ashram, Mysuru:** Swami Yuktheshanandaji speaks on 'Srimate Saradadevi' in Kannada, Ashram premises, Yadavagiri, **6 pm.**
- **Avadhoota Datta Peetham:** 4k Projection Mapping on 45-ft tall Karya Siddhi Hanuman statue, Sri Ganapathy Sachchidananda (SGS) Ashram, Dattanagar, Nanjangud Road, **(3 Shows) 7.10 pm, 7.40 pm and 8.10 pm.**

[See also Page - 12 for Events Today]

MOVIES AT MALL OF MYSORE

They Call Him OG (Te)	:	9.20 am, 11.30 am, 12.30 pm, 3.40 pm
		5.50 pm, 6.50 pm, 9 pm, 10 pm
They Call Him OG (K)	:	10.15 am, 2.40 pm, 7.20 pm
One Battle After Another (E)	:	10.50 am, 4.35 pm, 10.20 pm
Kunte Bille (K)	:	1.25 pm
Chainsaw Man - The Movie: Reze Arc (Japanese)	:	2.15 pm, 8 pm
Jolly LLB 3 (H)	:	4.05 pm, 10.30 pm

MOVIES AT CENTRO MALL

They Call Him OG (Te)	:	8.50 am, 9.50 am, 12 noon, 1 pm
		3.10 pm, 4.10 pm, 6.20 pm, 7.20 pm
		9.30 pm, 10.30 pm
They Call Him OG (K)	:	10.30 am, 1.40 pm, 7.10 pm
Jolly LLB 3 (H)	:	9.50 am, 6.55 pm
Lokah: Chapter 1 - Chandra (Ma)	:	1.05 pm
Karam (Ma)	:	4.10 pm
Chainsaw Man - The Movie: Reze Arc (Japanese)	:	4.50 pm, 10.20 pm
Balti (Ma)	:	10.10 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there is no minimum audience of 15.

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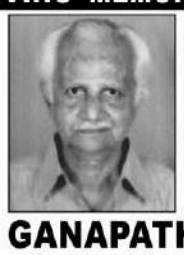

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